

# SHALOM ALEICHEM

ARI GOLDWAG AS PERFORMED BY BENNY FRIEDMAN

ARRANGED FOR QUARTET SOLOISTS & CHOIR BY EVELYN GREEN & RUSSEL LURIE

SOLOIST 1 *MODERATO*

SOLOIST 2 *MODERATO*

SOLOIST 3 *MODERATO*

SOLOIST 4 *MODERATO*

TENOR 1 *MODERATO*

TENOR 2 *MODERATO*

BASS 1 *MODERATO*

BASS 2 *MODERATO*

Piano *MODERATO*

*Fm Db Eb Fm Fm Db*

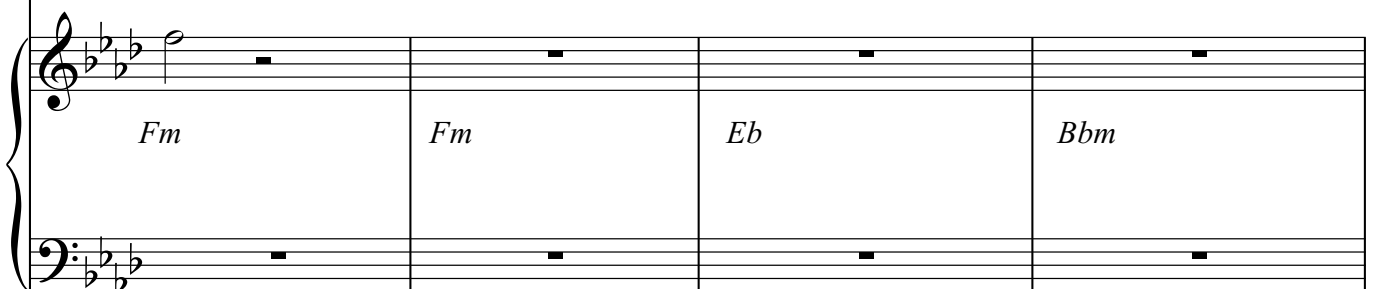
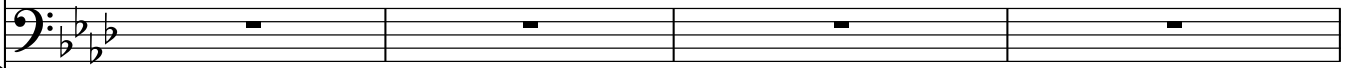
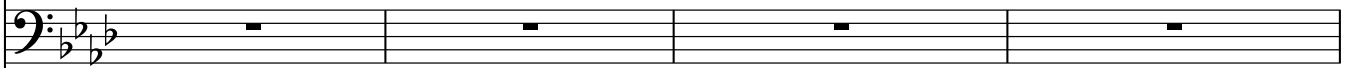
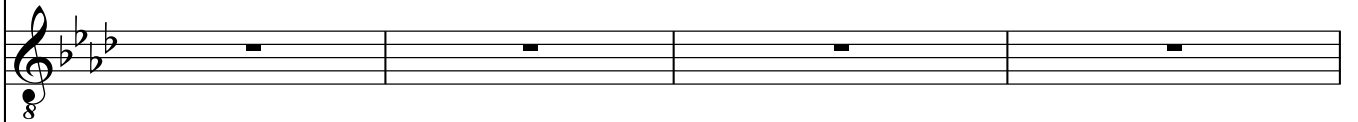
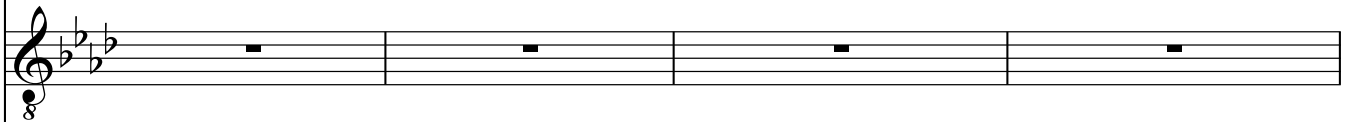
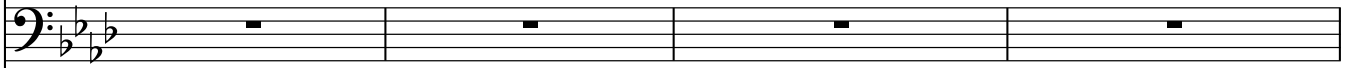
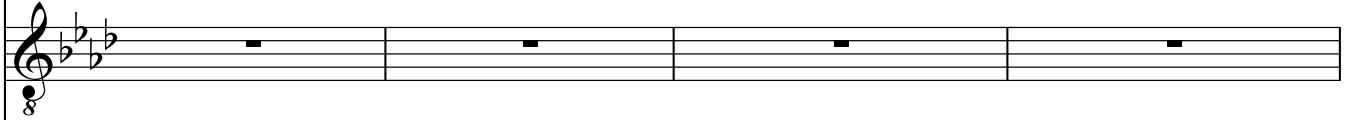
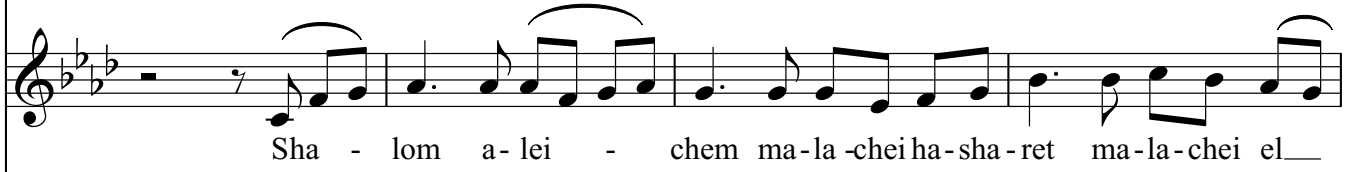
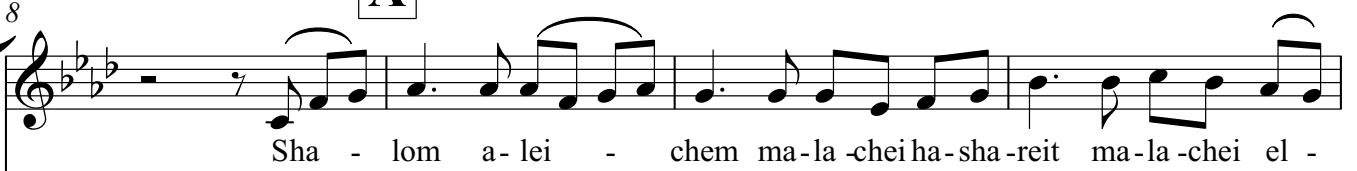
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11 staves of music, all containing whole rests.

Grand staff (treble and bass clef) with musical notation and chord labels:

Chord labels: *Eb*, *Fm*, *Fm*, *Db*, *Eb*, *Fm*, *Bbm*, *Cm*

A



yon\_\_\_ Mi\_\_\_ me - lech mal\_\_\_ chei ham - la\_\_\_ chim ha-ka-dosh ba-ruch

yon\_\_\_ Mi\_\_\_ me - lech mal\_\_\_ chei ham - la\_\_\_ chim ha-ka-dosh ba-ruch

*Fm Fm Eb Bbm Cm*

16

hu

hu

Bo\_ a-chem l' sha - lom ma la-chei ha-sha-lom ma-la-chei el\_\_

Bo\_ a-chem l' sha\_\_\_\_\_ lom ma-la-chei ha-sha-lom ma-la-chei el\_\_

*p* OO\_\_\_\_\_

*p* OO\_\_\_\_\_

*p* OO\_\_\_\_\_

*p* OO\_\_\_\_\_

*Fm* *Fm* *Eb* *Bbm C7*

20

yon Mi me - lech mal chei ham - la chim ha - ka - dosh ba - ruch

yon Mi me - lech mal chei ham la chim ha - ka - dosh ba - ruch

OO

OO

OO

OO

*Fm* *Fm* *Eb* *Bbm Cm*

Detailed description: This is a musical score for a song. It consists of nine staves. The first two staves are empty. The third and fourth staves are vocal staves with lyrics in Hebrew. The fifth and sixth staves are piano accompaniment staves, each starting with a piano (p) marking and containing a melodic line with 'OO' markings. The seventh and eighth staves are also piano accompaniment staves, each starting with a piano (p) marking and containing a melodic line with 'OO' markings. The ninth staff is a grand staff (treble and bass clef) showing the harmonic progression of the piano accompaniment, with chords *Fm*, *Fm*, *Eb*, and *Bbm Cm* indicated.

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C

Bar- chu\_ ni l' sha\_\_\_\_\_ lom ma-la-chei ha sha-lom ma-la-chei el\_\_

Bar- chu\_ ni l' sha\_\_\_\_\_ lom ma-la-chei ha sha-lom ma-la-chei el\_\_

hu Bar- chu\_ ni l' sha\_\_\_\_\_ lom ma-la-chei ha sha-lom ma-la-chei el\_\_

hu Bar- chu\_ ni l' sha\_\_\_\_\_ lom ma-la-chei ha sha-lom ma-la-chei el\_\_

— Bar- chu\_ ni l' sha\_\_\_\_\_ lom ma-la-chei ha sha-lom ma-la-chei el\_\_

— Bar- chu\_ ni l' sha\_\_\_\_\_ lom ma-la-chei ha sha-lom ma-la-chei el\_\_

— Bar- chu\_ ni l' sha\_\_\_\_\_ lom ma-la-chei ha sha-lom ma-la-chei el\_\_

— Bar- chu\_ ni l' sha\_\_\_\_\_ lom ma-la-chei ha sha-lom ma-la-chei el\_\_

<i>Fm</i>	<i>Eb</i>	<i>Ab</i>	<i>Eb</i>	<i>Bbm</i>	<i>Eb</i>
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yon Mi me lech mal-chei ham-la-chim Ha-ka-dosh ba-ruch hu

yon Mi me lech mal-chei ham-la-chim Ha-ka-dosh ba-ruch hu

yon Mi me lech mal-chei ham-la-chim Ha-ka-dosh ba-ruch hu

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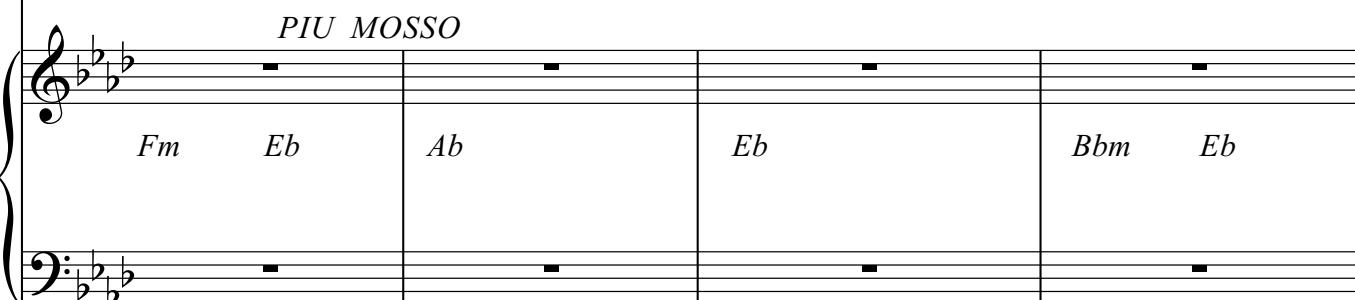
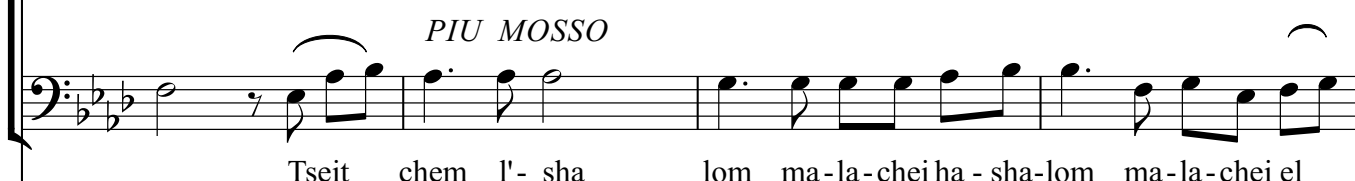
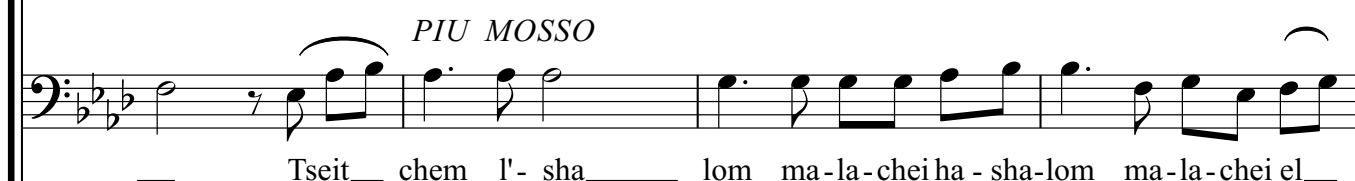
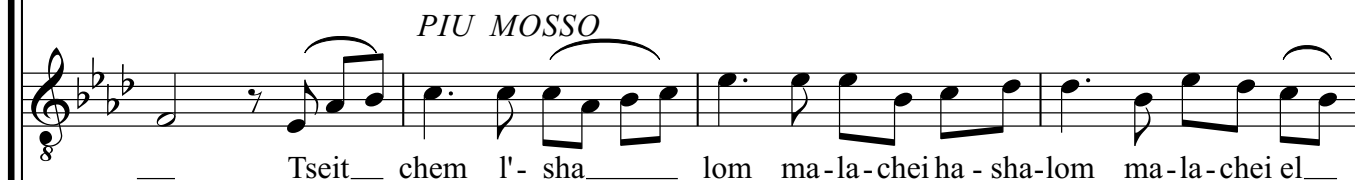
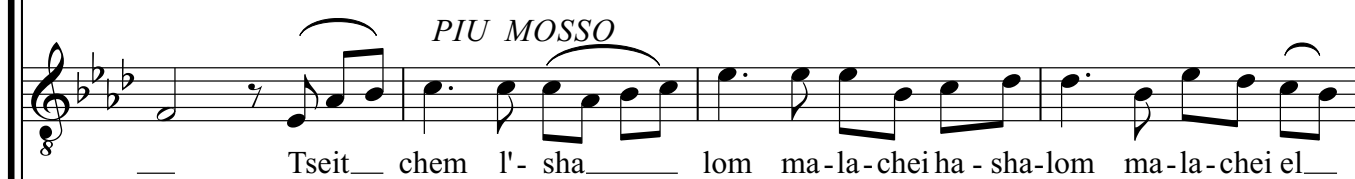
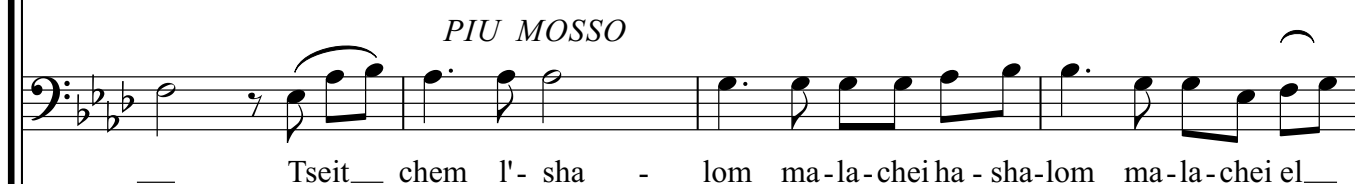
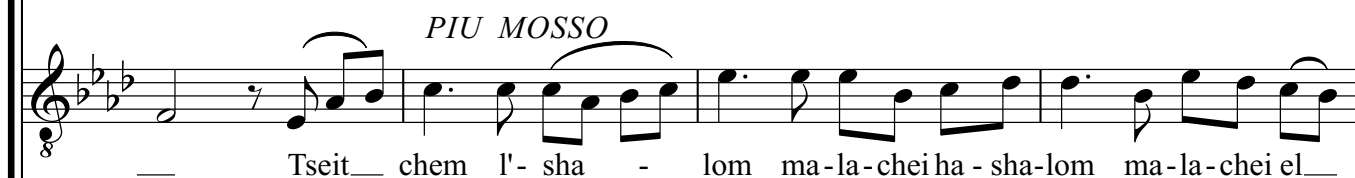
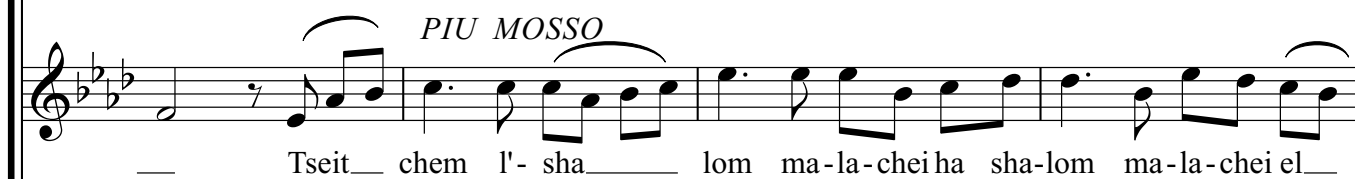
yon Mi me lech mal-chei ham-la-chim Ha-ka-dosh ba-ruch hu

yon Mi me lech mal-chei ham-la-chim Ha-ka-dosh ba-ruch hu

yon Mi me lech mal-chei ham-la-chim Ha-ka-dosh ba-ruch hu

<i>Ab</i>	<i>Eb</i>	<i>Ab</i>	<i>Eb</i>	<i>Bbm</i>	<i>Cm</i>
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**D***PIU MOSSO*

36

[illegible]

38

[illegible]