

SHABBAT MEDLEY

ARRANGED: EVELYN GREEN AND RUSSEL LURIE

Moderato

TENOR 1

TENOR 2

BASS 1

BASS 2

Piano

Fm

Bbm



7

A

Alla Marcia

HA - VULA-DO SHEM B' NEI EI - LIM HA

HA - VULA- DO_ SHEM_ B'NEI EI - LIM

HA - VULA- DO_ SHEM_ B'NEI EI - LIM

A

Fm C7 Fm

12

VU LA-DO SHEM KA-VOD VA-OZ HA-VU LA-DO SHEM K'

VU LA-DO - SHEM KA-VOD VA-OZ HA-VU LA-DO SHEM K'

VU LA-DO - SHEM KA-VOD VA-OZ HA-VU LA-DO SHEM K'

VU LA-DO - SHEM KA-VOD VA-OZ HA-VU LA-DO SHEM K'



15

VOD SH'-MO HISHTA-CHA-VULA-DO SHEM B'-HAD RATKO DESH

VOD SH'-MO HISHTA-CHA-VULA-DO SHEM B'-HAD RATKO DESH

VOD SH'-MO HISHTA-CHA-VULA-DO SHEM B'-HAD RAT KO DESH

VOD SH'-MO HISHTA-CHA-VULA-DO SHEM B'-HAD RAT KO DESH

18

B

Moderato

L' - CHA DO - DI LAILAILAILAILAI
 L' - CHA DO DI LAILAILAILAILAI
 LAILAILAILAILAI LIK- RAT KA LA

Fm Bbm Fm



22

C

Allegro in 2

P' NEI SHA BAT N' KAB LA L' CHA DO - DI
 P' NEI SHA BAT N' KAB LA L' CHA DO DI
 P' - NEI SHA - BAT N' KAB - LA L' CHA DO DI

Fm C C7 Fm Fm C7 Fm F C

LIK RAT KA - LA P' - NEI SHA BAT N' - KAB

LIK RAT KA - LA P' - NEI SHA BAT N' - KAB

LIK - RAT KA - LA P' - NEI SHA BAT N' - KAB

C F C C7



LA GO-LEIL OR MI-P' - NEI CHO-SHECH V' CHO-SHECH MI P' - NEI

LA

LA

F

D

37

OR GO-LEILOR MI- P'NEI CHO-SHECH V' CHO-SHECH MI-P'- NEI



41

OR GO-LEILOR MI-P'- NEI CHO-SHECH V' CHO-SHECH MI-P'- NEI

45

OR GO-LEILOR MI-P'- NEI CHO-SHECH V' CHO-SHECHMI-P'- NEI

OR GO-LEILOR MI-P'- NEI CHO-SHECH V' CHO SHECHMI-P'- NEI

OR GO-LEILOR MI-P'-NEI CHO-SHECH V' CHO SHECHMI-P'-NEI

**F**

49

OR KI HEIM CHA - YEL NU V' - ORECH YA MEI NU U - VA

OR KI HEIM CHA - YEL NU V' - ORECH YA - MEI NU U - VA

OR KI HEIM CHA - YEL NU V' - ORECH YA - MEI NU U - VA

OR KI HEIM CHA - YEL NU V' - ORECH YA - MEI NU U - VA

Fm

52

HEM NE - GE YO - MAM VA - LAI LA KIHEIM CHA YEI NU V' - O

HEM NE - GE YO - MAM VA - LAI LA KIHEIM CHA - YEI NU V' - O

HEM NE - GE YO - MAM VA - LAI LA KIHEIM CHA - YEI NU V' O

Bbm Fm/C C7 Fm



55

Rall

RECH YA - MEI NU U - VA HEMNE - GE YO - MAM VA - LAI LA

RECH YA - MEI NU U - VA HEMNE - GE YO - MAM VA - LAI LA

RECH YA - MEI NU U - VA HEMNE - GE - YO - MAM VA - LAI LA

Bbm Fm/C C7 Fm

8

58

G

Moderato

Musical score for measures 58-60. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked "Moderato". The lyrics are: KI HEIM CHA -YEI - NU V' - O RECH YA-.

Measures 58-60. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked "Moderato". The lyrics are: KI HEIM CHA -YEI - NU V' - O RECH YA-.

=

61

Musical score for measures 61-63. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The lyrics are: MEI - NU U - VA -HEIM NE GE YO -.

Measures 61-63. The score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The lyrics are: MEI - NU U - VA -HEIM NE GE YO -.

H

9

64

Allegretto

MAM VA - LAI - LA HA-MA-VIR BA - NAV BEINGIZ-REI

MAM VA - LAI - LA HA-MA-VIR BA - NAV BEINGIZ-REI

MAM VA - LAI - LA LAILAILAILAILAI LAI

H

Fm

Fm



67

YAM SUF ET ROD-FEIHEN V' - ET SON - EI-HEM ET RODFEI

YAM SUF ET ROD-FEIHEN V' - ET SON - EI-HEM ET RODFIE

LAILAILAILAILAI ET ROD-FEIHEN V' - ET SON - EI - HEM

Bbm

C7

HEM V'-ET SON EI - HEM BIT HO_ MOT TI -

HEM V'-ET SON EI - HEM BIT - HO_ MOT_ TI -

AH AH BIT - HO - MOT TI -



I

BA MO-SHE MOSHE UV'-NEIYIS RA - EIL L'-CHAA

BA MO-SHE MOSHE UV'-NEIYIS RA - EIL L'-CHAA

BA LAILAILAILAI LAI LAILAILAILAIL'-CHAA

I

Fm Fm

76

NU A-NUSHI - RA_ B'- SIM CHA RA_ BA_ V'AM_

NU A-NUSHI - RA_ B'- SIM CHA RA_ BA V'AM

NU A-NUSHI - RA_ AH_ AH_ V'AM-

Bbm C7



80

RU_ CHU LAM YAM BI DI BAM BAM BAM

RU_ CHU_ LAM POM POM POM POM

RU CHU_ LAM POM POM POM POM

POM POM POM POM

Fm

[illegible]

87

YAM BI DI BAM BAM BAM YAM BI DI BAM BAM BAM BAM

POM POM POM POM POM POM POM POM

POM POM POM POM POM POM POM POM

POM POM POM POM POM POM POM POM



K

89

YAM BAM BAM BAM BAM KA - D' - SHEI - NU

POM POM POM POM POM POM POM POM

POM POM POM POM POM POM POM POM

POM POM POM POM POM POM POM POM

K

Two measures of music in G minor. The vocal line features a melody with eighth and quarter notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with eighth and quarter notes. The lyrics are in Hebrew.

B' - MITZ - VO - TE - CHA V' - TEIN CHEL - KEI - NU B'-

POM POM POM POM POM POM

POM POM POM POM POM POM

POM POM POM POM POM POM



Three measures of music in G minor. The vocal line continues the melody. The piano accompaniment maintains the eighth-note pattern. The lyrics are in Hebrew.

TO-RA- TE_CHA SA - B'-EI - NU MI - TU-VE CHA

POM POMPOM POMPOM POMPOM

POM POMPOM POMPOM POMPOM

POM POMPOMPOMPOM POMPOMPOMPOM POMPOMPOM

96

V'-SA-M'-CHEI - NU BISHU -A- TE_CHA TA - HEIR V'-

POM POM POM POM POM POM POM POM OO

POM POM POM POM POM POM POM POM OO

POM POM POM POM POM POM POM POM L



99

TA-HEIRLI-BEI-NU V' -TA HEIR V'- TA-HEIRLI-BEI-NU V'- TA - HEIR V'

OO

OO

OO

C7 Fm

Musical score for measures 103-106. The score is written for a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: TA - HEIR LI - BEI - NU L' - OV DCHA B' - E - MET V' - TA - HEIR V' -

The piano accompaniment consists of a single bass line with a few notes and rests. The lyrics are: TA - HEIR LI - BEI - NU L' - OV DCHA B' - E - MET V' - TA - HEIR V' -

The piano accompaniment consists of a single bass line with a few notes and rests. The lyrics are: TA - HEIR LI - BEI - NU L' - OV DCHA B' - E - MET V' - TA - HEIR V' -



Musical score for measures 107-109. The score is written for a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat). The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: TA - HEIR LI - BEI - NU V; - TA - HEIR LI - BEI - NU L' - OV - D' CHA B' - E -

The piano accompaniment consists of a single bass line with a few notes and rests. The lyrics are: TA - HEIR LI - BEI - NU V; - TA - HEIR LI - BEI - NU L' - OV - D' CHA B' - E -

The piano accompaniment consists of a single bass line with a few notes and rests. The lyrics are: TA - HEIR LI - BEI - NU V; - TA - HEIR LI - BEI - NU L' - OV - D' CHA B' - E -

110

M

Andante

MET KI - VA - NU VA - CHAR TA V' - O

KI - VA - NU VA CHAR TA V' - O

KI - VA - NU VA - CHAR - TA V' - O -

Rall..... KI - **M**

Fm



113

TA - NU KI DASH TA MI - KOL HA A MIM

TA - NU MI - KOL HA - A - MIM

TA - NU KI - DASH - TA MI - KOL HA A - MIM

M

117 Allegro

LA LA LA LA LA LA LA LA LA LA LA LA LA LA

LA LA LA LA LA LA LA LA LA LA LA LA LA LA

LA LA LA LA LA LA LA LA LA LA LA LA LA LA

LA LA LA LA LA LA LA LA LA LA LA LA LA LA

Allegro

N



120

LA LA LA LA LA LA LA LA LA LA LA LA LA LA

LA LA LA LA LA LA LA LA LA LA LA LA LA LA

LA LA LA LA LA LA LA LA LA LA LA LA LA LA

LA LA LA LA LA LA LA LA LA LA LA LA LA LA

N

123

LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA

LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA

LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA

LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA LA



126

O

SHA-LOM A-LEI-CHEMMAL-A-CHEI HA-SHA-LOMMAL A-CHEI EL

SHA-LOM A-LEI-CHEMMAL-A-CHEI HA-SHA-LOMMAL A-CHEI EL

SHA-LOM A-LEI-CHEMMAL-A-CHEI HA-SHA-LOMMAL A-CHEI EL

SHA-LOM A-LEI-CHEMMAL-A-CHEI HA-SHA-LOMMAL A-CHEI EL

O

129

YON MI - ME - LECH MI - ME - LECH

The musical score for measures 129-130 is written for a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The lyrics are "YON MI - ME - LECH MI - ME - LECH". The piano accompaniment consists of two staves, treble and bass, with a key signature of two flats and a common time signature. The piano part features a steady eighth-note bass line and chords in the treble. A double bar line is present after measure 129.



131

MAL - CHEI HAM-LA-CHIM HA-KA - DOSH BA-RUCH HU

The musical score for measures 131-133 is written for a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of two flats (Bb, Eb) and a common time signature. The lyrics are "MAL - CHEI HAM-LA-CHIM HA-KA - DOSH BA-RUCH HU". The piano accompaniment consists of two staves, treble and bass, with a key signature of two flats and a common time signature. The piano part features a steady eighth-note bass line and chords in the treble. A double bar line is present after measure 131.

134

P

BO-A-CHEM L'-SHA-LOMMAL A-CHEI HA-SHA-LOMMAL A- CHEI_ EL___

P


137

YON

MI-ME-LECH MIME-LECH

MAL-CHEIHAM-LA-CHIM HA

YON MI-ME-LECH MIME-LECH MAL-CHEIHAM-LA-CHIM HA

140

KA - DOSH BA - RUCH HU U - V' -

U - V' -

U - V' -

U - V' -



142

Q

YOM U - V' - YOM U - V' - YOM U - V' - YOM U - V' YOM HA - SHA - BAT_ U - V'

YOM U - V' - YOM U - V' - YOM U - V' - YOM U - V' YOM HA - SHA - BAT_ U - V'

YOM U - V' - YOM U - V' - YOM U - V' - YOM U - V' YOM HA - SHA - BAT_ U - V'

Q

144

YOM U - V' - YOM U - V' - YOM U - V' - YOM U - V' - YOM HA - SHA - BAT_ U - V'

YOM U - V' - YOM U - V' - YOM U - V' - YOM U - V' - YOM HA - SHA - BAT_ U - V'

YOM U - V' - YOM U - V' - YOM U - V' - YOM U - V' - YOM HA - SHA - BAT_ U - V'

YOM U - V' - YOM U - V' - YOM U - V' - YOM U - V' - YOM HA - SHA - BAT_ U - V'



146

YOM U - V' - YOM U - V' - YOM U - V' - YOM U - V' - YOM HA - SHA - BAT_

YOM U - V' - YOM U - V' - YOM U - V' - YOM U - V' - YOM HA - SHA - BAT_

YOM U - V' - YOM U - V' - YOM U - V' - YOM U - V' - YOM HA - SHA - BAT_

YOM U - V' - YOM U - V' - YOM U - V' - YOM U - V' - YOM HA - SHA - BAT_

148

UV - YOM HA - SHA BAT U - V' -

UV - YOM HA - SHA - BAT U - V' -

UV - YOM HA - SHA - BAT U - V' -

UV - YOM HA - SHA - BAT U - V' -



150

R

YOM U - V' - YOM U - V' - YOM U - V' - YOM U - V' YOM HA - SHA - BAT U - V' -

YOM U - V' - YOM U - V' - YOM U - V' - YOM U - V' YOM HA - SHA - BAT U - V' -

YOM U - V' - YOM U - V' - YOM U - V' - YOM U - V' YOM HA - SHA - BAT U - V' -

YOM U - V' - YOM U - V' - YOM U - V' - YOM U - V' YOM HA - SHA - BAT U - V' -

R

152

YOM U - V' - YOM U - V' - YOM U - V; - YOM U - V' YOM HA - SHA - BAT_ U - V-

YOM U - V - YOM U - V - YOM U - V' - YOM U - V' YOM HA - SHA - BAT_ U - V'

YOM U - V' - YOM U - V' - YOM U - V' - YOM U - V' YOM HA - SHA - BAT_ U - V'

YOM U - V' - YOM U - V' - YOM U - V' - YOM U - V' YOM HA - SHA - BAT_ U - V'



154

YOM U - V' - YOM U - V' - YOM U - V' - YOM U - V'-YOM HA - SHA - BAT_

YOM U - V' - YOM U - V' - YOM U - V' - YOM U - V'-YOM HA - SHA - BAT_

YOM U - V' - YOM U - V' - YOM U - V' - YOM U - V'-YOM HA - SHA - BAT_

YOM U - V' - YOM U - V' - YOM U - V' - YOM U - V'-YOM HA - SHA - BAT_

S

UV-YOM HA - SHA BAT U V'- YOM HA-SHA- BAT_

UV-YOM HA - SHA BAT

UV-YOM HA - SHA - BAT U V'-YOM HA-SHA-BAT

S



T

SHNEI CHVA SIM B'-NEISHA-NA T'-MI-MIM U V'- YOM HA-SHA- BAT_

SHNEICH'VASIM B'-NEISHA-NA T'-MI-NIM U V'-YOM HA-SHA-BAT

T

164

SHNEI CH'VA SIM B'-NEI SHA - NA T' - MI - MIM YIS - M' - CHU B' -

SH'NEI CH'VA SIM B'-NEI SHA - NA T' - MI - NIM YIS - M' - CHU B' -

U



167

MAL - CHUT CHA SHOM-REI SHOM-REI SHOM-REI SHA - BAT V'

MAL - CHUT CHA SHOM-REI SHOM-REI SHOM-REI SHA - BAT V'

MAL - CHUT CHA SHOM-REI SHOM-REI SHOM-REI SHA - BAT V'

170

Rall.....

KOR - EI O NEG SHA - BAT

Rall.....

KOR - EI O NEG SHA - BAT

Rall.....

KOR - EI O NEG SHA - BAT

Rall..... SIM

Rall



173

V Moderato

Moderato

CHEIN VA - CHE-SEDV' - RA - CHA - MIM

Moderato

CHEIN VA - CHE-SEDV' - RA - CHA - MIM

SHA - LOMTO - VA UV - RA CHA CHEIN VA - CHE-SEDV' - RA - CHA - MIM A -

V Moderato

177

A - ME - CHA Rall...
 A - ME - CHA Rall...
 LEI-NUV'ALKOLYIS-RA- RA - EIL A - ME - CHA Rall...
 Rall...



181

W

Allegro

EIN KE-LO-HEI-NU EINKA-DO-NEI-NU EIN K'-MAL-KEI NU
 EIN KE-LO-HEI-NU EINKA-DO-NEI-NU EIN K'-MAL-KEI-NU
 EIN KE-LO-HEI-NU EINKA-DO-NEI-NU EIN K'-MAL-KEI-NU
W Allegro

184

EINK'-MO-SHI- EI - NU MI_CHEI-LO-HEI-NU MI_CHA-DO-NEI - NU

EINK'-MO-SHI- EI - NU MI_CHEI-LO-HEI-NU MI_CHA-DO-NEI - NU

EINK'-MO-SHI-EI NU MI_CHEI-LO-HEI-NU MI_CHA-DO-NEI - NU



187

MI_CH'-MAL-KEI- NU__ MI CH'-MO-SHI - EI NU LAI LAILAILAI LAILAI

MI_CH'-MAL-KEI- NU__ MI CH'-MO-SHI - EI NU LAI LAILAILAI LAI

MI_CH'-MAL-KEI- NU__ MI CH'-MO-SHI - EI NU LAI LAILAILAI LAI

190


LAI LAI LAI LAI LAI LAI LAI
 LAI LAI LAI LAI LAI LAI
 LAI LAI LAI LAI LAI LAI
 LAI LAI LAI LAI LAI LAI



193

LAI LAI LAI LAI LAI LAI LAI LAI LAI LAI LAI LAI LAI LAI LAI LAI
 LAI LAI LAI LAI LAI LAI LAI LAI LAI LAI LAI LAI LAI LAI LAI LAI
 LAI LAI LAI LAI LAI LAI LAI LAI LAI LAI LAI LAI LAI LAI LAI LAI
 LAI LAI LAI LAI LAI LAI LAI LAI LAI LAI LAI LAI LAI LAI LAI LAI

196

Rall.....  **Y** Allegretto

LAI LAI LAI LAI LAI Rall..... A-DONO - LAM A-SHERMA

LAI LAI Rall..... O-LAM O-LAM

LAI LAI Rall..... O-LAM O LAM

Rall..... **Y** Allegretto

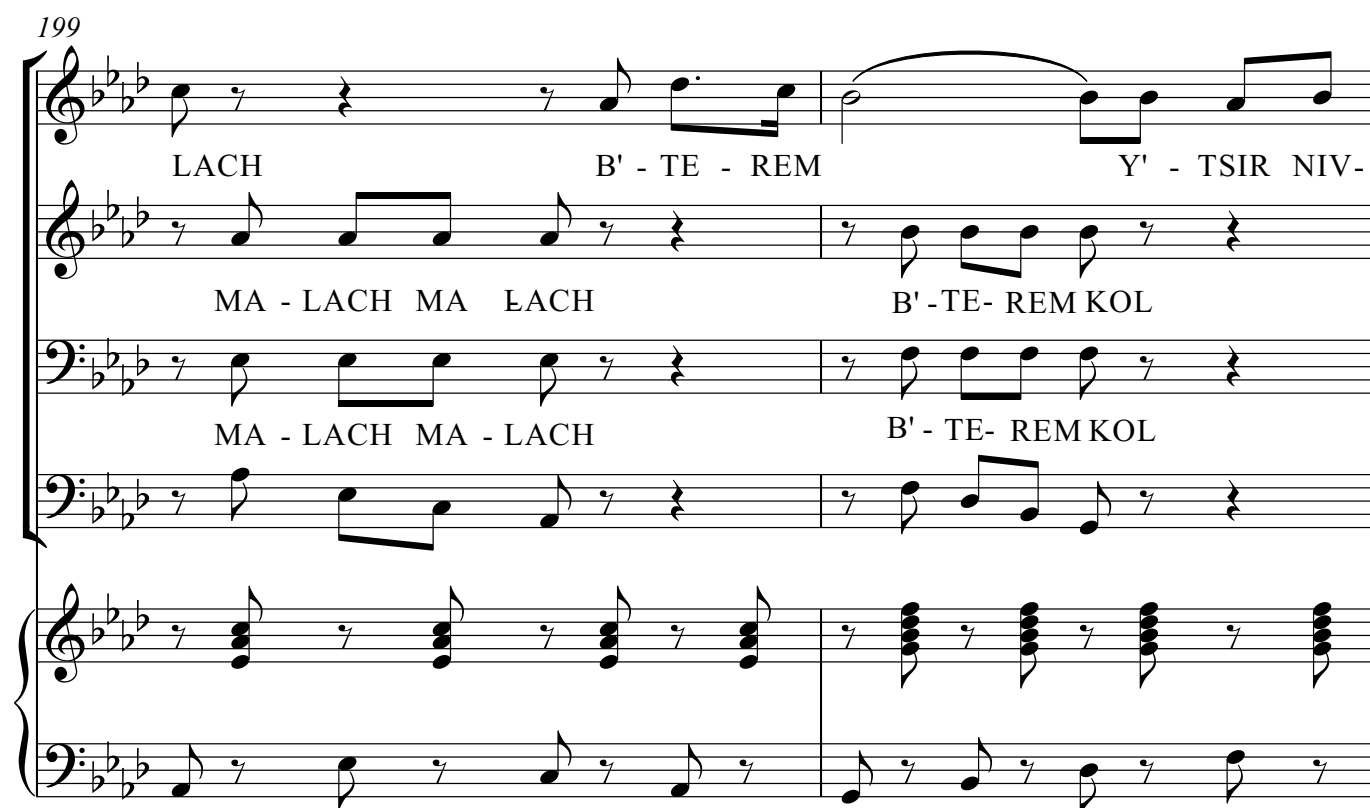



199

LACH B' - TE - REM Y' - TSIR NIV-

MA - LACH MA LACH B' - TE- REM KOL

MA - LACH MA - LACH B' - TE- REM KOL



201

RA L' - EIT - NA SA B' - CHEF TZO-

Y' - TSIR NIV - RA L' EIT NA - SA

Y' - TSIR NIV - RA L' EIT - NA - SA

Y' - TSIR NIV - RA L' EIT - NA - SA



203

KOL A - ZAI - ME LECH SH' - MO NIK

B' - CHEF TZO - KOL A - ZAI - ME - LECH

B' - CHEF TZO - KOL A - ZAI - ME - LECH

B' - CHEF TZO - KOL A - ZAI - ME - LECH

Z

RA A-DON O LAM A - SHER MA

SH' - MO NIK - RA O - LAM O - LAM

SH' - MO NIK - RA O - LAM O - LAM

SH' - MO NIK - RA O - LAM O - LAM

Z



LACH B' - TE REMKOL Y' - TSIR NIV

MA - LACH MA - LACH B' - TE - REM KOL

MA - LACH MA - LACH B' - TE - REM KOL

MA - LACH MA - LACH B' - TE - REM KOL

MA - LACH MA - LACH B' - TE - REM KOL

209

RA L'-EITNA-SA B' - CHEFTZO -KOL A-ZAME

Y'-TSIRNIV-RAL'-EITNA-SA B' - CHEF TZO KOL A-ZAI-ME

Y'-TSIRNIV-RAL'-EITNA-SA B' - CHEFTZO- KOL A-ZAI-ME

Y'-TSIRNIV-RAL'-EITNA-SA B' - CHE TZO- KOL A-ZAI-ME



212

LECH SH' - MO NIK - RA

LECH SH' - MO NIK - RA

LECH SH' - MO NIK - RA

LECH SH' - MO NIK RA

This musical score page contains measures 215 through 217. It is written for a vocal ensemble and piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. Measures 215 and 216 are marked with a fermata. The vocal parts (Soprano, Alto, Tenor, Bass) feature long, sustained notes in measures 215 and 216, which are then resolved in measure 217. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand, also resolving in measure 217.

Measure 215: Soprano and Alto parts have a half note G4 (G4) and a half note G4 (G4) respectively. Tenor and Bass parts have a half note G3 (G3) and a half note G3 (G3) respectively. The piano accompaniment has a half note chord (F4, A-flat4, B-flat4, D5) in the right hand and a half note G2 (G2) in the left hand.

Measure 216: Soprano and Alto parts have a half note G4 (G4) and a half note G4 (G4) respectively. Tenor and Bass parts have a half note G3 (G3) and a half note G3 (G3) respectively. The piano accompaniment has a half note chord (F4, A-flat4, B-flat4, D5) in the right hand and a half note G2 (G2) in the left hand.

Measure 217: Soprano and Alto parts have a half note G4 (G4) and a half note G4 (G4) respectively. Tenor and Bass parts have a half note G3 (G3) and a half note G3 (G3) respectively. The piano accompaniment has a half note chord (F4, A-flat4, B-flat4, D5) in the right hand and a half note G2 (G2) in the left hand.