

SH'MA YISRAEL

YITZY WALDNER ARRANGED FOR SOLO & CHOIR BY EVELYN GREEN JUNE 2016

MODERATO

SOLOIST

Piano

Fm

C7

5

7

He

9

A

raised his hand to wave good - bye saw the pain in moth - er's eyes Who

A Fm Fm/Eb

11

left her lit - tle prec - ious boy of four in a cit - a - del of ash - en stone That

Fm/D^b Csus C Fm

14

preached a faith un - like his own Per - haps he may just yet sur - vive the war In the

Fm B^bm Fm D^b E^b A^b

17

B

sha dows stood a man in black My child he said you must not look back

pp OO

pp OO

pp OO

pp OO

pp OO

B E^b Fm E^b Fm

21

Yet one i-mage linger ed the tears on her face and moth-er's words from her last em

OO

OO

OO

OO

OO

OO

E^b Bbm Fm

C

28

C

30

know how He longs to hear your voice Ha -shem E - lo - kei - nu Ha- shem E -

Chord progression: Fm, D^b, E^b, Cm

Detailed description: This block contains the musical notation for measures 30 and 31. The vocal line (treble clef) features a melody with eighth and sixteenth notes, including ties. The lyrics are written below the vocal line. The piano accompaniment consists of a right hand with whole notes and a left hand with half notes. Chord symbols (Fm, D^b, E^b, Cm) are placed below the piano staves.

32

chad

Detailed description: This block contains the musical notation for measures 32 and 33. The vocal line (treble clef) has whole notes with the lyrics 'chad'. The piano accompaniment features a right hand with eighth-note runs and a left hand with half notes.

34

Deep with- in the ir - on gate Far fromn the stench of war and hate He

Fm Fm/E^b

D

This block contains the musical notation for measures 34 and 35. It features a vocal line with lyrics and a piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 34 includes the lyrics 'Deep with- in the ir - on gate' and 'Far fromn the stench of war and hate'. Measure 35 includes the lyric 'He'. The piano part shows chords Fm and Fm/E^b in measures 34 and 35 respectively. A 'D' chord symbol is present above the piano staff in measure 35.

36

knew not of a world gone in - sane You must be- lieve us he was told our

Fm/D^b Csus⁴ C Fm

This block contains the musical notation for measures 36, 37, and 38. It features a vocal line with lyrics and a piano accompaniment. The key signature remains four flats. Measure 36 includes the lyrics 'knew not of a world gone in - sane'. Measure 37 includes the lyrics 'You must be- lieve us he was told our'. Measure 38 is a whole rest. The piano part shows chords Fm/D^b, Csus⁴, C, and Fm across measures 36, 37, and 38 respectively.

39

faith a- lone can save your soul Please let us heal your wounds and ease your pain He

pp

pp

pp

pp

Fm/E^b D^b E^b A^b

Detailed description: This block contains the musical notation for measures 39, 40, and 41. The vocal line (treble clef) features a melody with eighth and quarter notes, including a fermata over the final note. The lyrics are 'faith a- lone can save your soul Please let us heal your wounds and ease your pain He'. The piano accompaniment consists of five staves (treble, two middle, and two bass clefs) with rests. The dynamic marking *pp* (pianissimo) is placed at the end of each piano staff. The piano part (grand staff) shows chords Fm/E^b, D^b, E^b, and A^b across the four measures.

42

E

tried not to for- get his past his home But he was so ve- ry young and all a - lone While

OO

OO

OO

OO

OO

E E^b Fm E^b Fm

Detailed description: This block contains the musical notation for measures 42, 43, 44, and 45. The vocal line (treble clef) features a melody with eighth and quarter notes, including a fermata over the final note. The lyrics are 'tried not to for- get his past his home But he was so ve- ry young and all a - lone While'. The piano accompaniment consists of five staves (treble, two middle, and two bass clefs) with whole notes. The dynamic marking *pp* is not present. The piano part (grand staff) shows chords **E**, E^b, Fm, E^b, and Fm across the four measures.

46

vi-sions of his shte-tl___ so vi - vid and clear_ Be -gan to fade and all but dis-ap-

OO

OO

OO

OO

OO

OO

E^b B^bm Fm

49

F

peared Sh' - ma Sh'-ma Yis - ra - eil know that there

Sh' ma Sh' - ma Yis ra - eil know that there

Sh' - ma Sh'-ma Yis - ra - eil know that there

Sh' - ma Sh'-ma Yis - ra - eil know that there

Sh' - ma Sh'-ma Yis - ra - eil know that there

C **F** Fm D^b

52

is but one Gd a-bove When you feel pain when you're- joyce

is but one Gd a-bove When you feel pain when you're- joyce

is but one Gd a-bove When you feel pain when you're- joyce

is but one Gd a-bove When you feel pain when you're- joyce

is but one Gd a-bove When you feel pain when you're- joyce

A^b E^b B^bm

55

know how he longsto hearyour voice Ha shem E-lo-kei-nu Ha-shem E-

know how he longsto hearyour voice Ha shem E-lo-kei-nu Ha-shem E-

know how he longsto hearyour voice Ha - shem E-lo-kei-nu Ha - shem E-

know how he longsto hearyour voice Hashem E-lo-kei-nu Ha-shem E-

know how he longsto hearyour voice ha shem E-lo-kei-nu Ha-shem E-

Fm D^b E^b Cm

64

bring the scat - tered Jew - ish chil - dren home He

Chord progression: D^b (measures 64-65), Fm (measures 64-65)

Detailed description: This block contains the musical notation for measures 64 and 65. The vocal line (treble clef) features a melody with eighth and quarter notes, ending with a half note 'He'. The piano accompaniment consists of a single sustained note in the right hand and a single sustained note in the left hand for each measure. The key signature has four flats (B-flat, E-flat, A-flat, D-flat).

66







trav-elled far from place to place A quest to re - ig - nite the faith of

OO OO OO OO OO

Chord progression: Fm (measures 66-67), Fm (measures 66-67)

Detailed description: This block contains the musical notation for measures 66 and 67. The vocal line (treble clef) features a melody with eighth and quarter notes, ending with a half note 'of'. The piano accompaniment consists of a single sustained note in the right hand and a single sustained note in the left hand for each measure. The key signature has four flats (B-flat, E-flat, A-flat, D-flat).

The first system of the musical score for 'The Rose Tree' is shown. It consists of a grand staff with a treble and bass clef. The key signature is one flat (B-flat major or D-flat minor). The time signature is 4/4. The first measure contains a whole note chord of D-flat major (D-flat, F, A-flat). The second measure contains a whole note chord of F minor (F, A-flat, C). The third measure contains a whole note chord of E-flat major (E-flat, G, B-flat). The fourth measure contains a whole note chord of C minor (C, E-flat, G). The notes are written as whole notes on the staff lines.

		
Fm	E ^b Cm	Fm
		

74

Shema a-bove he whis-pered please don't let me fail As he be-gan to sing Sh' ma Yis-ra-

Shema a-bove he whis-pered please don't let me fail As he be-gan to sing Sh' ma Yis-ra-

Shema a-bove he whis-pered please don't let me fail As he be-gan to sing Sh' ma Yis-ra-

Shema a-bove he whis-pered please don't let me fail As he be-gan to sing Sh' - ma Yis-ra-

Shema a-bove he whis-pered please don't let me fail As he be-gan to sing Sh' - ma Yis-ra-

E^b B^bm Fm

77

J

eil Sh' ma Sh'-ma Yis ra - eil know that there is but one Gda

eil *pp* OO

eil *pp* OO

eil *pp* OO

eil *pp* OO

eil *pp* OO

Csus⁴/C Fm D^b A^b

81

bove When you feel pain when you re - joice

OO

OO

OO

OO

OO

E^b B^bm

Detailed description: This block contains the musical notation for measures 81 and 82. The vocal line (treble clef) starts with a whole note 'bove' in measure 81, followed by a quarter rest, and then a melodic phrase in measure 82: 'When you feel pain when you re - joice'. The piano accompaniment consists of five staves. The first four staves (treble and bass clefs) contain whole notes in measure 81 and whole rests in measure 82. The fifth staff (bass clef) contains whole notes in both measures. The chord progression is E^b in measure 81 and B^bm in measure 82.

83

Know how he long to hear your voice Ha Shem E - lo - kei - nu Ha - shem E

Fm D^b E^b Cm

Detailed description: This block contains the musical notation for measures 83 and 84. The vocal line (treble clef) has a melodic phrase in measure 83: 'Know how he long to hear your voice Ha Shem E - lo - kei - nu', followed by a whole note 'Ha - shem E' in measure 84. The piano accompaniment consists of five staves. The first four staves (treble and bass clefs) contain whole notes in measure 83 and whole rests in measure 84. The fifth staff (bass clef) contains whole notes in both measures. The chord progression is Fm and D^b in measure 83, and E^b and Cm in measure 84.

85

chad Sh' - - ma Sh'-ma Yis-ra -eil know that there

Sh' - - ma Sh'-ma Yis ra -eil know that there

Sh' - - ma Sh'-ma Yis ra -eil know that there

Sh' - - ma Sh'-ma Yis-ra -eil know that there

Sh' - - ma Sh'-ma Yis-ra -eil know that there

Fm C#7 F#m D

88

is but one Gd a - bove When you feel pain when you re- joice

is but one Gd a - bove When you feel pain when you re joice

is but one Gd a - bove When you feel pain when you re joice

is but one Gd a - bove When you feel pain when you re- joice

A E Bm

know how he longsto hearyour voice Ha - shem E - lo - kei - nu Ha - shem E -

know how he longsto hearyour voice Ha - shem E - lo - kei - nu Ha - shem E -

know how he longsto hearyour voice Ha - shem E - lo - kei - nu Ha - shem E -

know how he longsto hearyour voice Ha - shem E - lo - kei - nu Ha - shem E -

know how he longsto hearyour voice Ha - shem E - lo - kei - nu Ha - shem E -

F#m D E C#m

MOLTO RALL

chad Ha - Shem E - lo - kei - nu Ha - shem E - chad

chad Ha Shem E - lo - kei - nu Ha - shem E - chad

chad Ha - Shem E lo - kei - nu Ha - shem E - chad

chad Ha - shem E - lo - kei - nu Ha - shem E - chad

chad Ha - shem E - lo - kei - nu Ha - shem E - chad

F#m MOLTO RALL E C#m F#m