

# YOU RAISE ME UP

& MUSIC ROLF LOVLAND and BRENDAN GRAHAM ARRANGED FOR QUARTET SOLOISTS & CHOIR

BY EVELYN GREEN & RUSSEL LURIE

*Freely, with expression*

SOLOIST 1

Piano

measures 1-4

measures 5-8

*Slowly*

When I am

**A**

down and oh, my soul, so weary when troub - les come and my heart bur - dened

16

me then I am still and wait here in the si - lence un - til you



19

**B**

come and sit a - while with me You raise me up so I can stand on

me You raise me up so I can stand on

You raise me up so I can stand on

You raise me up so I can stand on

OO

OO

OO

OO

22

moun - tains\_ You raise me up to walk on stor - my\_ seas I am

moun - tains\_ You raise me up to walk on stor - my\_ seas I am

moun - tains\_ You raise me up to walk on stor - my\_ seas I am

moun - tains\_ You raise me up to walk on stor - my\_ seas I am

The piano accompaniment consists of a right-hand melody and a left-hand accompaniment. The right-hand melody is in the treble clef and the left-hand accompaniment is in the bass clef. The piano part is written in a grand staff format.

strong when I am on your shoulders You raise me up to more than I can

strong when I am on your shoulders You raise me up to more than I can

strong when I am on your shoulders You raise me up to more than I can

strong when I am on your shoulders You raise me up to more than I can

OO

OO

OO

OO

C

28

This musical score page, labeled '5' in the top right, shows measure 28. A box containing the letter 'C' is positioned above the first vocal staff. The score consists of nine staves: four vocal staves (soprano, alto, tenor, and bass), four piano accompaniment staves (two for the right hand and two for the left hand), and a grand staff at the bottom for the piano. The vocal staves each begin with a vocal line starting on a dotted half note, followed by a whole rest for the next three measures. The lyrics 'be' are written below the first four vocal staves. The piano accompaniment staves show a complex rhythmic pattern in the right hand, with chords and moving lines, while the left hand provides a steady bass line. The grand staff at the bottom shows the piano's part, with a complex right hand and a steady left hand.

be

be

be

be

—

—

—

—

—

This musical score page, numbered 6 and marked with rehearsal number 32, features a piano accompaniment and four vocal staves. The piano part is written in a grand staff (treble and bass clefs) with a key signature of two sharps (F# and C#). The vocal staves are arranged in two systems of two staves each, also using a key signature of two sharps. The first system of vocal staves contains only whole rests for all four parts across four measures. The piano accompaniment begins in the first measure with a series of chords and moving lines in both hands. The second system of vocal staves is empty, suggesting a continuation of the previous system or a placeholder for additional parts.

36

This musical score is for a song, page 36, featuring vocal and piano parts. The key signature is D major (two sharps: F# and C#). The score is divided into two systems. The first system contains four staves: three vocal staves (Soprano, Alto, and Tenor) and one piano accompaniment staff. The vocal staves are initially empty, while the piano staff contains a series of chords. The second system contains eight staves: four vocal staves (Soprano, Alto, Tenor, and Bass) and four piano accompaniment staves. The vocal staves have lyrics underneath them, and the piano staves provide accompaniment. The lyrics are: "You raise me up so I can stand on moun - tains, You raise me". The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

36

**D**

7

You raise me up so I can stand on moun - tains, You raise me

You raise me up so I can stand on moun - tains You raise me

You raise me up so I can stand on moun - tains You raise me

You raise me up so I can stand on moun - tains You raise me

I am strong when I am on\_ your

I am strong when I am on\_ your

I am strong when I am on\_ your

I am strong when I am on\_ your

up to walk on stor - my\_ seas OO\_

up to walk on stor - my\_ seas OO\_

up to walk on stor - my\_ seas OO\_

up to walk on stor - my\_ seas OO\_

42

should - ders\_\_ You raise me up to more than I\_\_ can be

should - ders\_\_ You raise me up to more than I\_\_ can be

should - ders\_\_ You raise me up to more than I\_\_ can be

should - ders\_\_ You raise me up to more than I\_\_ can be

The musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in G major and 4/4 time. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are 'should - ders\_\_ You raise me up to more than I\_\_ can be'.

10  
45

**E**

You raise me up so I can stand on moun - tains

You raise me

The musical score is written for a vocal ensemble and piano. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The score is divided into two systems. The first system contains five staves: four vocal staves (Soprano, Alto, Tenor 1, Tenor 2) and one piano staff. The second system contains four staves: two vocal staves (Soprano, Alto) and two piano staves. The lyrics are: "You raise me up so I can stand on moun - tains". The piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand, both in a simple, supportive style.

48

The musical score is written for a song, page 11. It features a vocal line and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains the vocal melody and the first three staves of the piano accompaniment. The second system contains the remaining three staves of the piano accompaniment. The lyrics are: "I am strong when I am on your up to walk on stor - my seas".

Vocal Melody:

I am strong when I am on your  
up to walk on stor - my seas

Piano Accompaniment:

The piano accompaniment consists of three staves in the first system and three staves in the second system. The first staff of the piano accompaniment is a treble clef staff with a key signature of two flats. The second staff is a bass clef staff with a key signature of two flats. The third staff is a treble clef staff with a key signature of two flats. The piano accompaniment is written in a simple, harmonic style, providing a steady accompaniment for the vocal melody.

should- ders\_\_ You raise me

You raise me

You raise me

You raise me up to more than I\_\_ can be You raise me

You raise me

You raise me

You raise me

You raise me

You raise me

**Solo**

This musical notation shows four systems of music for a solo voice. Each system consists of two staves connected by a brace on the left. The top staff uses a soprano clef and contains vocal melody notes with lyrics underneath. The bottom staff uses an alto clef and provides harmonic accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and there are no sharps or naturals visible.

up so I can stand on moun - tains You raise me up to walk on stor - my.

8

up so I can stand on moun - tains You raise me up to walk on stor - my

up so I can stand on moun - tains You raise me up to walk on stor - my.

8

up so I can stand on moun - tains You raise me up to walk on stor - my.

8

up so I can stand on moun - tains You raise me up to walk on stor - my.

up so I can stand on moun - tains You raise me up to walk on stor - my

up so I can stand on moun - tains You raise me up to walk on stor - my

[illegible]

60

up to more than I can be You raise me up so I can stand on

up to more than I can be You raise me up so I can stand on

8 up to more than I can be You raise me up so I can stand on

up to more than I can be You raise me up so I can stand on

8 up to more than I can be You raise me up so I can stand on

up to more than I can be You raise me up so I can stand on

up to more than I can be You raise me up so I can stand on

up to more than I can be You raise me up so I can stand on

up to more than I can be You raise me up so I can stand on

moun - tains You raise me up to walk on stor - my\_ seas I am

moun - tains You raise me up to walk on stor - my\_ seas I am

moun - tains You raise me up to walk on stor - my seas I am

moun - tains You raise me up to walk on stor - my seas I am

moun - tains You raise me up to walk on stor my\_ seas I am

moun - tains You raise me up to walk on stor my\_ seas I am

moun - tains You raise me up to walk on stor - my seas I am

moun - tains You raise me up to walk on stor - my seas I am

moun - tains You raise me up to walk on stor - my seas I am

66

[illegible]

69

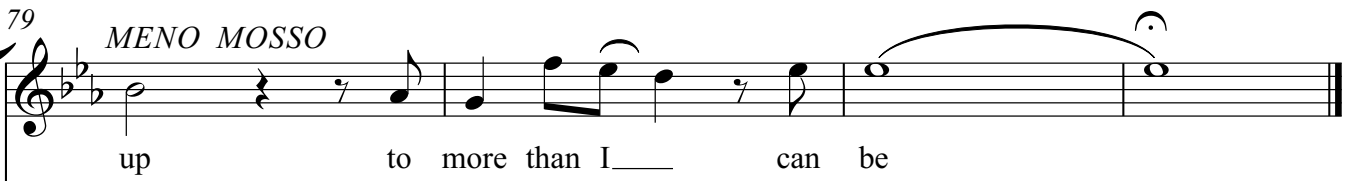
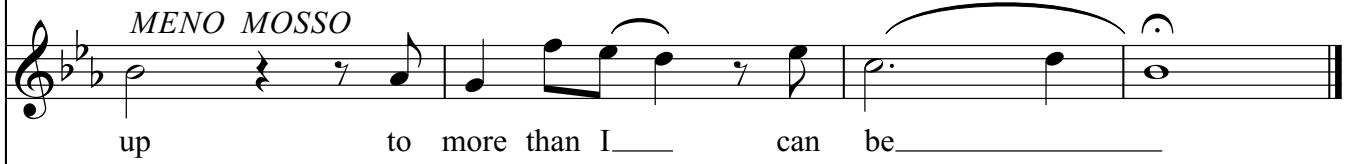
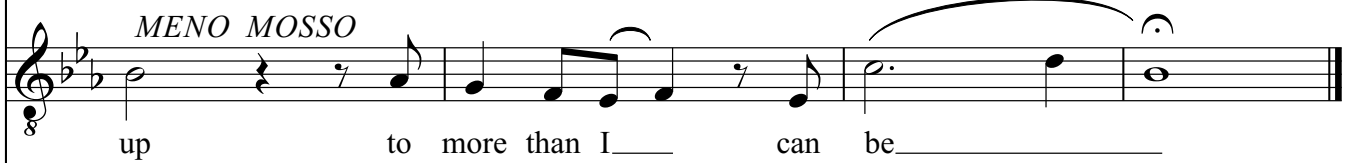
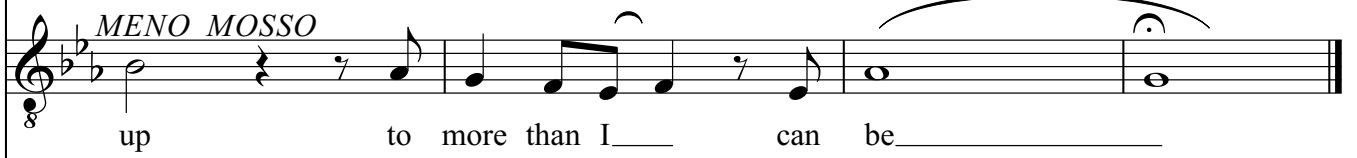
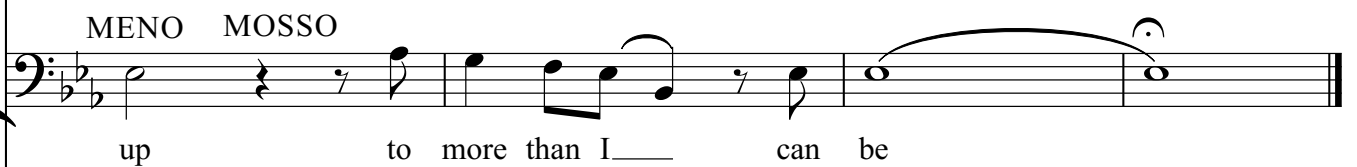
This musical score is for page 18, marked with a rehearsal symbol 'H' and measure number 69. It features a voice part with five staves and a piano accompaniment at the bottom. The key signature is B-flat major (two flats). The voice part consists of five staves, each with a treble clef and a common time signature 'C'. Each staff begins with a whole note followed by a four-measure rest, with the syllable 'be' written below the first note. The piano accompaniment is located at the bottom of the page, spanning two staves (treble and bass clef). It features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, creating a dense texture. The piano part begins with a series of chords and arpeggiated figures, including some triplets and sixteenth-note runs.

73

The image displays a musical score for a song. It consists of nine staves. The first eight staves are vocal parts, each with a treble or bass clef and a key signature of two flats (B-flat and E-flat). The lyrics are: "I am strong when I am on your shoulders You raise me". The melody is repeated across these staves. The ninth staff is a piano accompaniment, featuring a treble and bass clef with a key signature of two flats. It provides a harmonic foundation for the vocal lines.

[illegible]

79

*MENO MOSSO**MENO MOSSO**MENO MOSSO**MENO MOSSO**MENO MOSSO**MENO MOSSO**MENO MOSSO**MENO MOSSO**MENO MOSSO*