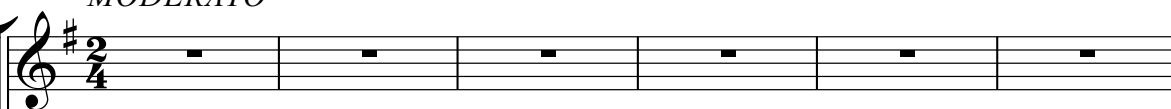


ADON OLAM MEDLEY

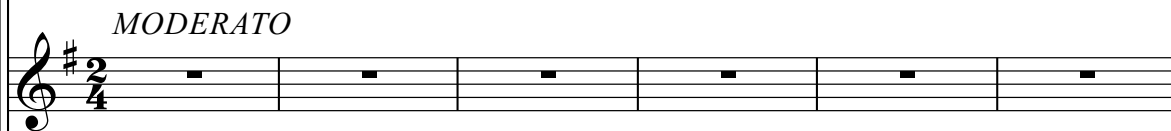
DEvised AND ARRANGED BY EVELYN GREEN AND RUSSEL LURIE

MODERATO

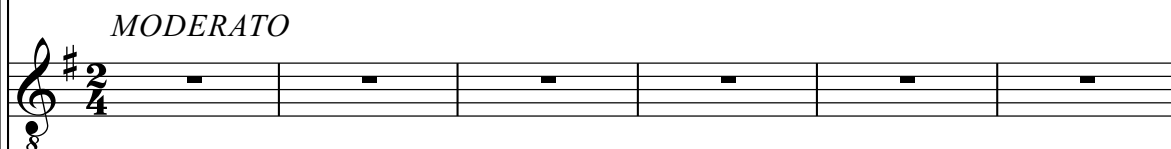
SOLOIST 1



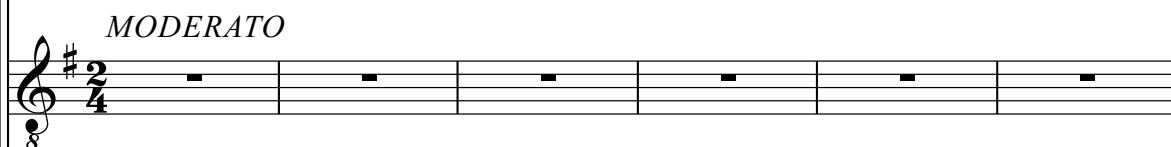
SOLOIST 2



SOLOIST 3



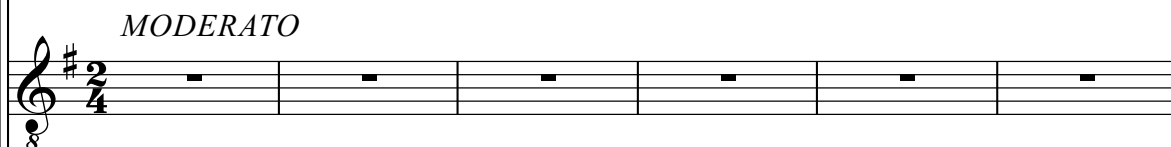
SOLOIST 4



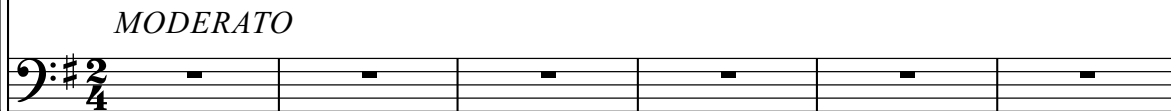
SOLOIST 5



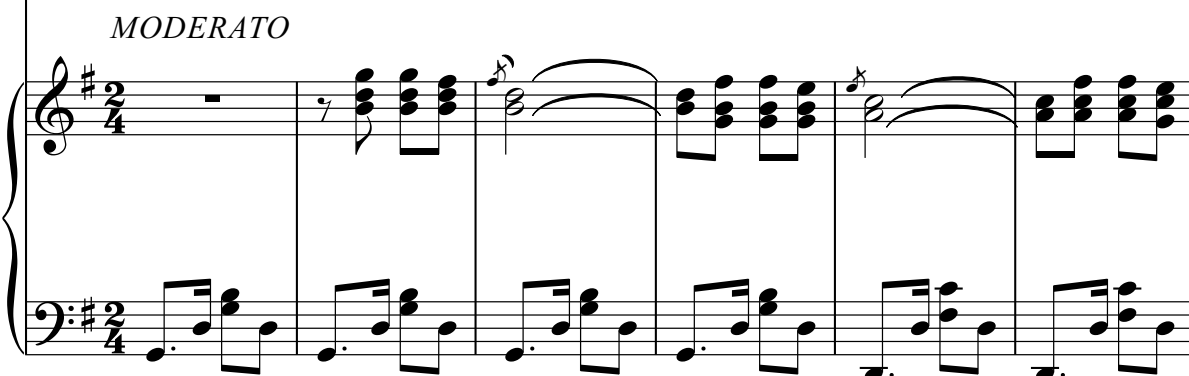
TENORS



BASSES



Piano



A

7

7

8

A - don o - lam a - sher ma - lach

8

00

00

A

The musical score is written for a song in G major (one sharp). It consists of a vocal line and a piano accompaniment. The vocal line begins with a rest for 7 measures, then enters in measure 8 with the lyrics "A - don o - lam a - sher ma - lach". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady eighth-note bass line in the left hand. A second section, marked with a box 'A', begins in measure 15. The score is divided into two systems, each containing five staves. The first system includes four vocal staves and one piano staff. The second system includes one vocal staff and one piano staff. The piano part is written in a grand staff (treble and bass clef).

14

The musical score is written for a song, featuring vocal and piano parts. The key signature is one sharp (F#), and the time signature is 8/8. The score is divided into two systems, each marked with a 'B' in a box.

System 1:

- Vocal Part:** The vocal line is written in a treble clef. It begins with a rest for 8 measures, followed by a melodic phrase: *b' - te-rem kol y - tzir niv - ra L'-eit na - sa b'- chef tzo*. The lyrics are written below the notes.
- Piano Part:** The piano accompaniment is written in a grand staff (treble and bass clefs). It begins with a rest for 8 measures, followed by a melodic phrase: *oo oo oo*. The notes are written below the staff.

System 2:

- Vocal Part:** The vocal line continues with a melodic phrase: *oo oo oo*. The notes are written below the staff.
- Piano Part:** The piano accompaniment continues with a melodic phrase: *oo oo oo*. The notes are written below the staff.

musical score for voice and piano, page 21. The score is written in G major (one sharp) and 6/8 time. It features a vocal line with lyrics and a piano accompaniment.

The vocal line includes the following lyrics:

kol_____ a - zai me- lech____ sh' - mo nik - ra_____

V' - a____ cha

The piano accompaniment consists of a right hand and a left hand. The right hand features a melodic line with a triplet in the final measure. The left hand provides a harmonic accompaniment with chords and single notes.

27

C

rei kich-lot ha - kol l' - va a - do

V' - a - cha - rei kich-lot ha - kol l' - va a -

V' - a - cha - rei kich-lot ha - kol l' - va a -

Cm Cm Eb Eb Fm

— yim loch no - ra V' - hu ha - ya v' - hu ho-

do yim-loch no - ra V'-hu ha - ya

do yim-loch no - ra V'-hu ha - ya

G *Cm* *Cm*

37

D

ve_____ v'- hu_ yi - ye_____ b' - tif__ a - ra

v'- hu ho - ve

v'- hu yi - ye

A- don_ o-

v'- hu ho - ve

v'- hu yi - ye

A- don_ o-

D

Eb

Ab

Fm

G7

The musical score is written for a song. It consists of several staves. The top four staves are for vocal parts, each with a treble clef and a key signature of two flats (B-flat and E-flat). The fifth staff is a bass line with a bass clef and the same key signature. The sixth and seventh staves are for the piano accompaniment, with a grand staff (treble and bass clefs) and the same key signature. The piano part includes a series of chords: Cm, Cm Ab, Gm, Ab, Fm, and G. The vocal parts have lyrics in Hebrew: "lam a- sher ma- lach b'-te rem kol y'- tzir niv ra". The score is marked with a large 'E' in a box at the top left and a large 'E' in a box at the bottom left. The page number '8' is in the top left corner, and the number '43' is below it.

lam a- sher ma- lach b'-te rem kol y'- tzir niv ra

lam a- sher ma- lach b'-te rem kol y'- tzir niv - ra

E

Cm Cm Ab Gm Ab Fm G

F

50

A musical score consisting of five staves. Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). Each staff contains six measures, each with a whole rest.

A musical score for two staves, likely for vocal parts. Both staves begin with a treble clef, a key signature of two flats, and a common time signature. The melody is written with eighth and quarter notes, some beamed together, and includes slurs. The lyrics are written below the notes.

__ L' - eit__ na - sa__ b' - chef tzo - kol__ A - zai__ me - lech__

__ L' - eit__ na - sa__ b' - chef tso - kol__ A - zai__ me - lech__

F

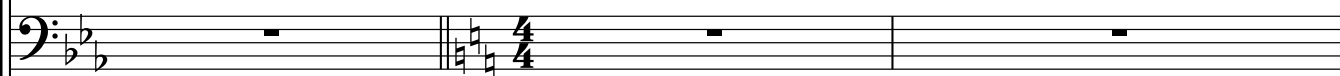
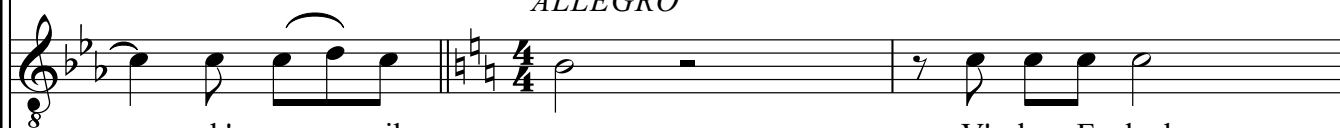
A musical score for piano accompaniment, consisting of two staves (treble and bass clef) with a grand brace on the left. The key signature is two flats and the time signature is common time. The staves contain six measures with chords indicated by text below the notes.

G7 *Cm* *Cm Ab* *Gm* *Ab*

G*ALLEGRO**ALLEGRO*

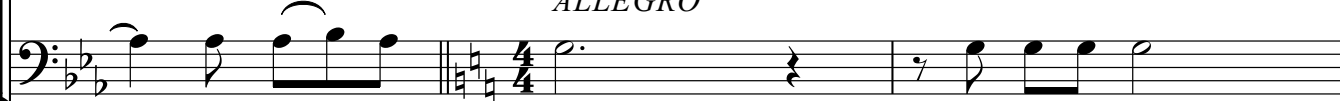
V' - hu E - chad

v' - ein shei-

ALLEGRO*ALLEGRO**ALLEGRO**ALLEGRO*

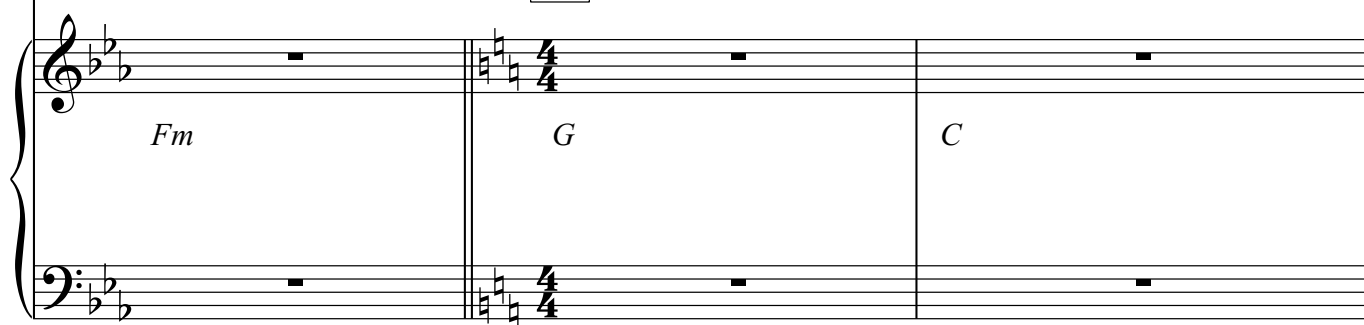
— sh' - mo__ nik - ra

V' - hu E - chad

ALLEGRO

— sh' - mo__ nik - ra

V' - hu E - chad

G*ALLEGRO**Fm**G**C*

59

ni l' - ham shi lo l' - hach bi - ra__ B' - li rei - shit b' - li tach

v' - einshei - ni b' - li rei - shit

v' - einshei - ni b' - li rei - shit

G G C C

Detailed description: This is a musical score for page 59. It consists of seven staves. The first staff is a vocal line with a treble clef, containing four measures of whole rests. The second staff is a vocal line with a treble clef, containing four measures of music with lyrics: 'ni', 'l' - ham shi lo', 'l' - hach bi - ra__', 'B' - li rei - shit', and 'b' - li tach'. The third and fourth staves are vocal lines with treble clefs, each containing four measures of whole rests. The fifth staff is a vocal line with a bass clef, containing four measures of music with lyrics: 'v' - einshei - ni' and 'b' - li rei - shit'. The sixth staff is a vocal line with a bass clef, containing four measures of music with lyrics: 'v' - einshei - ni' and 'b' - li rei - shit'. The seventh staff is a piano accompaniment with grand staves (treble and bass clefs), containing four measures of whole rests, with chord symbols *G*, *G*, *C*, and *C* written above the treble staff.

63

lit v' - lo ha - oz v' ha - mis_ ra

b' - li tach-lit A-don o - lam a - sher ma -

b' - li tach-lit A-don o - lam a - sher ma -

G *G7* *C* *C*

67

lach___ b'-te-rem kol y' - tzir niv - ra___ L'-eit na sa b'-chef tzo - kol___ A-

lach___ b - te-rem kol y' - tzir niv - ra___ L'-eit na sa b'-chef tzo - kol___ A-

F *Dm G7* *C* *C* *Dm G*

72

V' - hu - kei li v' - chai go - a - li v' -

zai - me - lech sh' - mo nik - ra Pa pa pa pam pa pa pa pam

zai - me - lech sh' - mo nik - ra Pa pa pa pam pa pa pa pam

I

G7 C D7 G G

76

tzur chev-li b'-eit tz-ra a don o - lam V' - hu ni - si u - ma - nos li m'-

pa pa pa pam OO

pa pa pa pam OO

Am *D* *Am* *Am*

nat ko-si b'-yomek-ra a-don o-lam

A-don o-lam a-sherma-lach b'-te-rem

A-don o-lam a-sherma-lach b'-te-rem

D7 *G/D D7 G* *G* *D*

84

kol____ y'-tzir niv - ra____ L'-eit na - sa____ b'-chef tzo - kol____ a-zai me

kol____ y'-tzir niv - ra____ L'-eit na - sa____ b'-chef tzo - kol____ a-zai me

D *G* *G* *D*

K*MODERATO*

B'-ya-a - do af - kid ru - chi

*MODERATO**MODERATO**MODERATO**MODERATO**MODERATO*

lech sh'-mo nik - ra

MODERATO

lech sh'-mo nik ra

K*MODERATO*

D G

L

94

__ b' - eit i - shan__ v' - a__ i - ra__ V' - im - ru - chi__ g' - vi__ a -

oo oo oo

oo oo

L

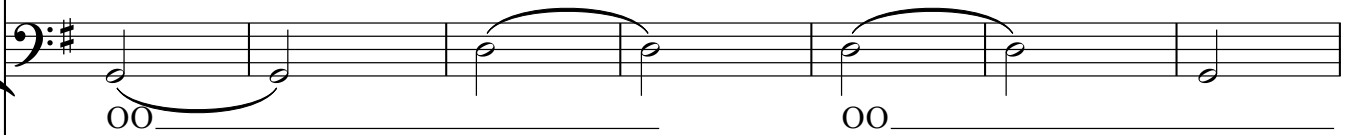
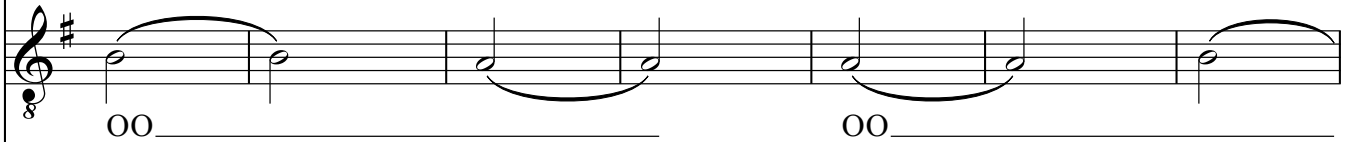
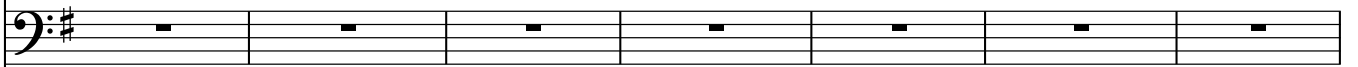
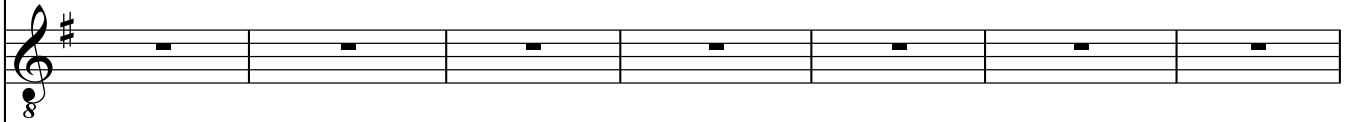
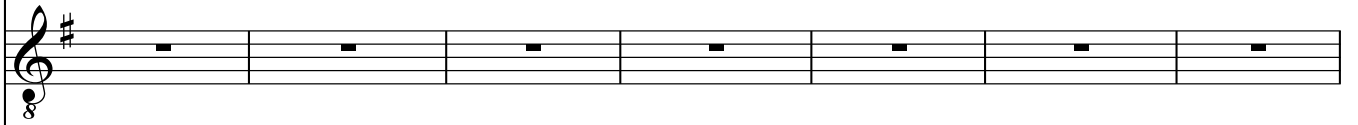
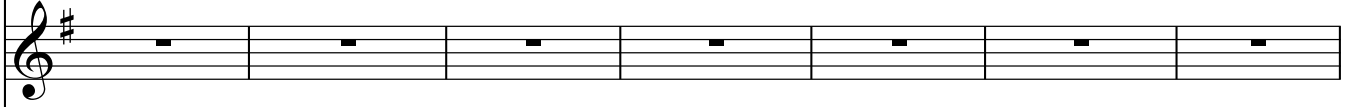
101

ti A - do - nai li v' - lo i - ra A - don o -

oo oo

3

The musical score is for a voice and piano piece. It begins with a rehearsal mark of 101. The voice part is in G major and 4/4 time. The lyrics are "ti A - do - nai li v' - lo i - ra A - don o -". The piano accompaniment consists of three systems. The first system has three staves (treble, middle, and bass) which are mostly empty, with some notes in the first measure. The second system has two staves (treble and bass) with notes and rests. The third system has two staves (treble and bass) with notes and rests. The score ends with a final measure in the voice part and a final measure in the piano part.

107 **M****M**

N

114

— L' - eit na-sa — b' - chef-tzo - kol — a - zai-me - lech —

oo oo

oo oo

N

[illegible]

P

__ b' - te-rem kol y' - tzir niv - ra L' - eit na-sa__

__ b' - te-rem kol y' - tzir niv - ra L' - eit na-sa__

8 __ b' - te-rem kol y' - tzir niv - ra L' - eit na-sa__

8 __ b' - te-rem kol y' - tzir niv - ra L' - eit na-sa__

__ b' - te-rem kol y' - tzir niv - ra L' - eit na-sa__

8 __ b' - te-rem kol y' - tzir niv - ra L' - eit na-sa__

__ b' - te-rem kol y' - tzir niv - ra L' - eit na-sa__

P

132

[illegible]

137

This musical score page contains measures 137 through 141. It features five vocal staves and a piano accompaniment. The vocal parts are arranged in two systems: the first system has four staves (Soprano, Alto, Tenor 1, Tenor 2) and the second system has one staff (Bass). The piano accompaniment is at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics 'mo nik - ra' are repeated across the vocal staves. The piano part consists of chords in the right hand and a moving bass line in the left hand.

mo nik - ra

mo nik - ra

mo nik - ra

mo nik - ra

mo nik - ra

mo nik - ra

mo nik - ra