

L' CHA DODI MEDLEY

ARRANGED BY EVELYN GREEN & RUSSEL LURIE

ALLEGRETTO

SOLOIST 1

ALLEGRETTO

SOLOIST 2

ALLEGRETTO

TENOR 1

ALLEGRETTO

TENOR 2

ALLEGRETTO

BASS 1

ALLEGRETTO

BASS 2

ALLEGRETTO

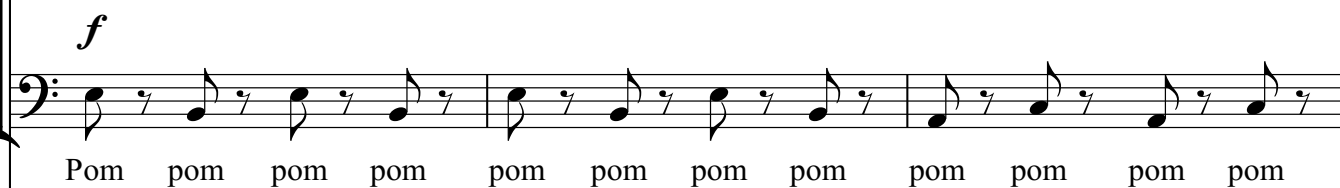
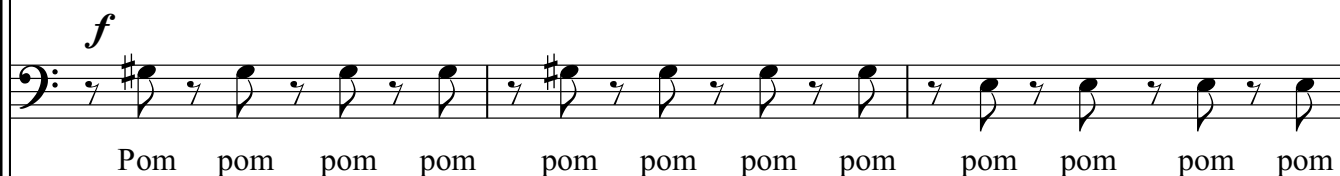
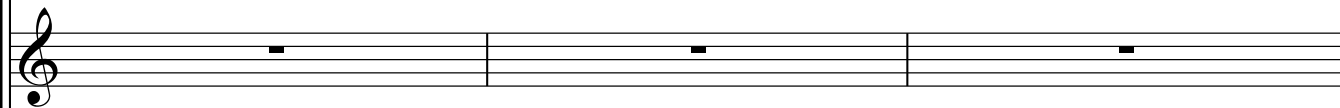
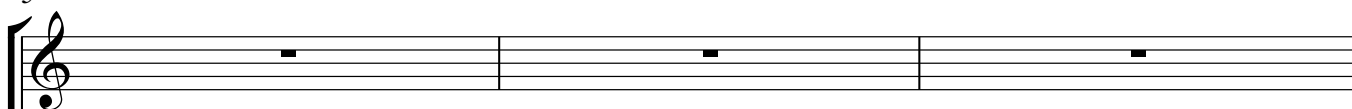
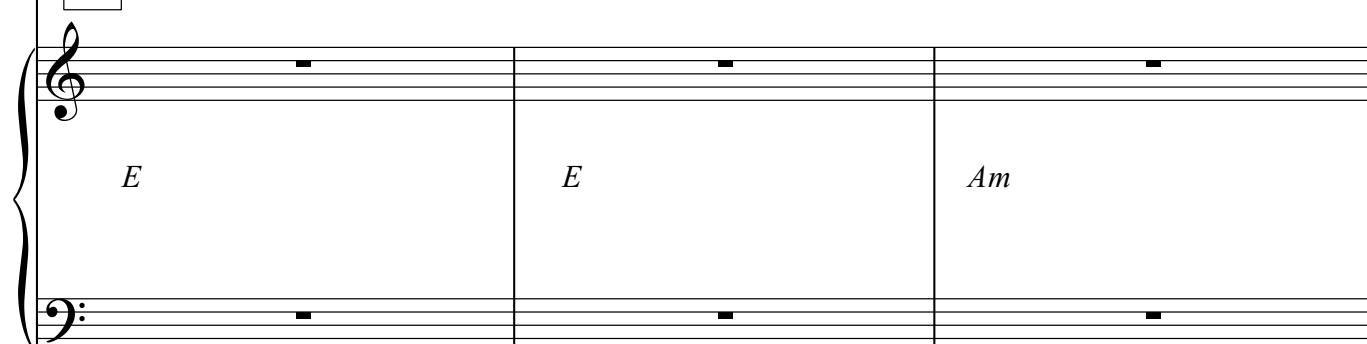
Piano

Chord progression for Piano:

Measure	Chords
1	C E7
2	Am Dm
3	G7 E7
4	Dm7 E7 Am

A

5

**A**

11

Sha-mor v'-za-chor b'-di - bur_ e__chad

p'nei sha- bat_ n' - kab_ la OO_

p'nei sha- bat n' - kab - la OO_

pom pom pom pom pom pom pom OO_

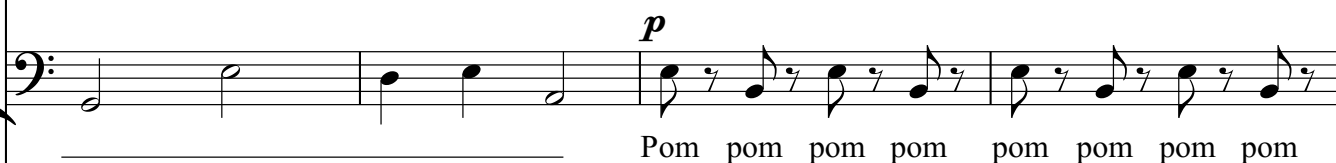
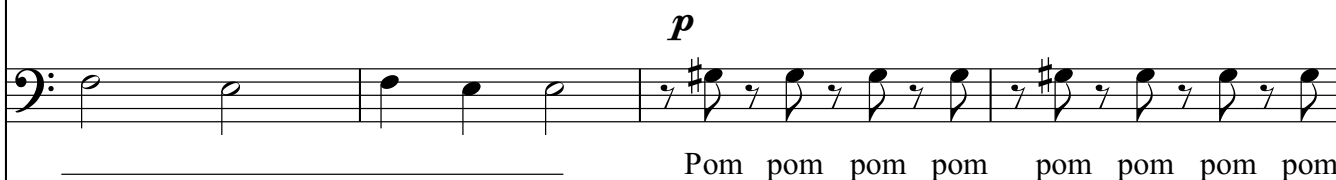
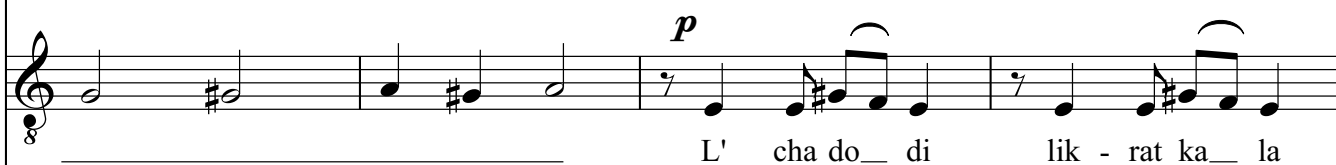
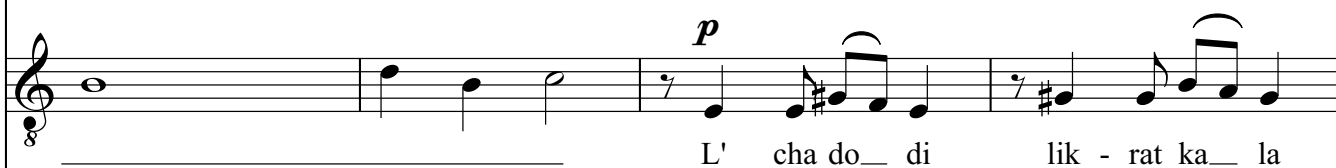
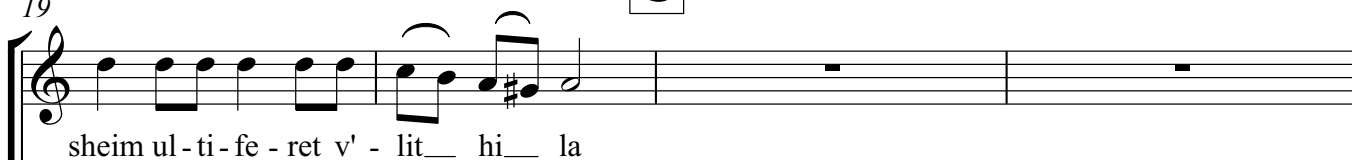
pom pom pom pom pom pom pom OO_

Am *Dm E7 Am* *C* *Am Dm*

15

[illegible]

C



C

G E7 Dm Am/E Am E E

23

8 p'nei sha bat n' - kab la L' cha do di

8 p'nei sha bat n' - kab - la L' cha do di

pom pom pom pom pom pom pom pom pom pom pom pom pom pom pom pom

pom pom pom pom pom pom pom pom pom pom pom pom pom pom pom pom

Am *Dm* *E* *E*

D

Lik - rat sha - bat l' -

Lik - rat sha - bat l' -

8 *cresc.* *dim.* ***p***
 lik - rat ka__ la p'nei sha bat__ n' - kab__ la OO__

8 *cresc.* *dim.* ***p***
 lik - rat ka__ la p'nei shabat n' - kab - la OO__

cresc. *dim.* ***p***
 pom pom pom pom pom pom pom pom pom pom pom OO__

cresc. *dim.* ***p***
 pom pom pom pom pom pom pom pom pom pom pom OO__

D*E**Am**Dm E7 Am**C*

30

chu v' neil_ cha Ki - hi m' kor ha - bra_____ cha M' - rosh mi ke - dem

chu v' - neil_ cha Ki - hi m,' kor ha - bra - cha M' - rosh mi ke - dem

OO_____

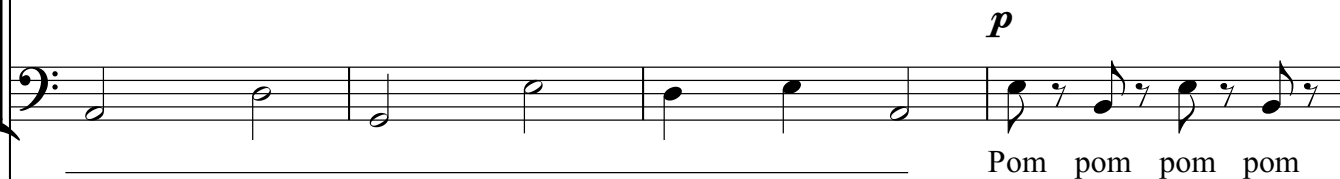
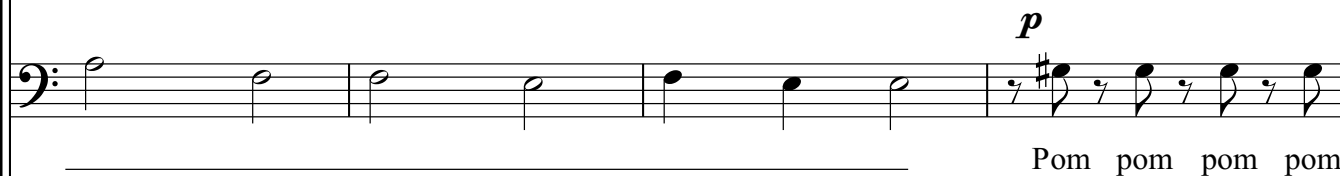
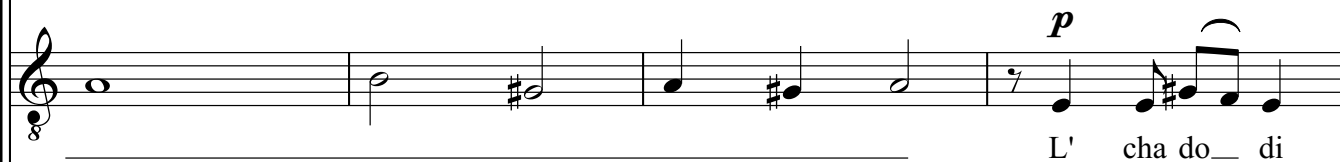
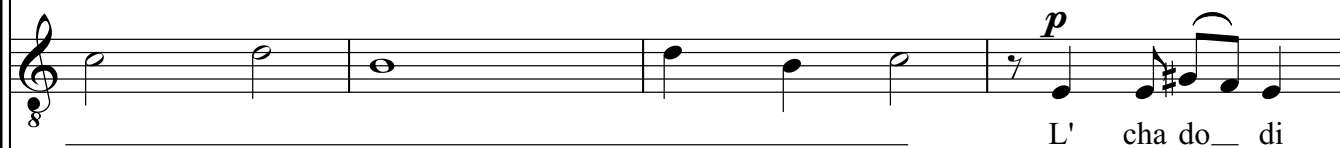
OO_____

OO_____

OO_____

Am Dm G C C Em

34



Am Dm		E7	Dm E7	E
		G7	Am	

38

lik - rat ka__ la p'nei sha bat__ n' - kab - la

lik - rat ka__ la p'nei sha bat n' - kab - la

Pom pom pom pom pom pom pom pom pom pom pom pom pom pom pom

Pom pom pom pom pom pom pom pom pom pom pom pom pom pom pom

E *Am* *Dm* *E*

mp *cresc.*

8 L' cha do di lik - rat ka la p'nei sha-bat n' - kab la

mp *cresc.*

8 L' cha do di lik - rat ka la p'nei sha-bat n' - kab - la

mp *cresc.*

pom pom pom pom pom pom pom pom pom pom pom pom pom pom pom pom pom

mp *cresc.*

pom pom pom pom pom pom pom pom pom pom pom pom pom pom pom pom pom

E *Am* *Dm E Am G*

F

45

Mik____ dash____ me____ lech____ ir m'-lu____ cha ay yai yai

p 00_____

p 00_____

p 00_____

p 00_____

F

	<i>C</i>	<i>C</i>	<i>C</i> <i>A7</i>	<i>Dm</i>
--	----------	----------	--------------------	-----------

yai _____ mi - toch ha'a fe - cha ay yai yai yai yai

mf
8 Ku _____ mi _____ tz _____ i _____ mi - toch ha'a fe - cha

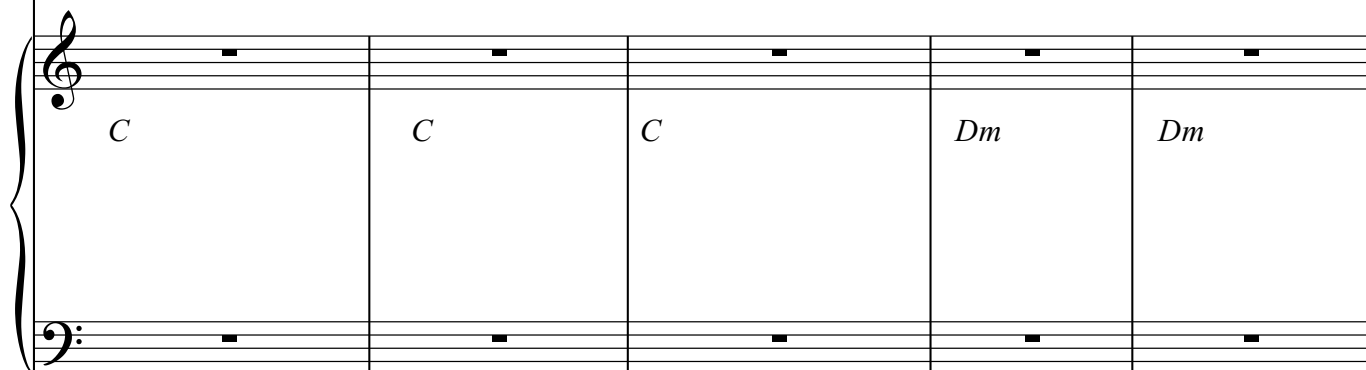
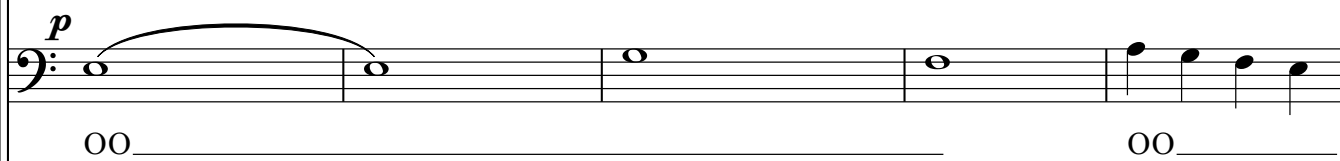
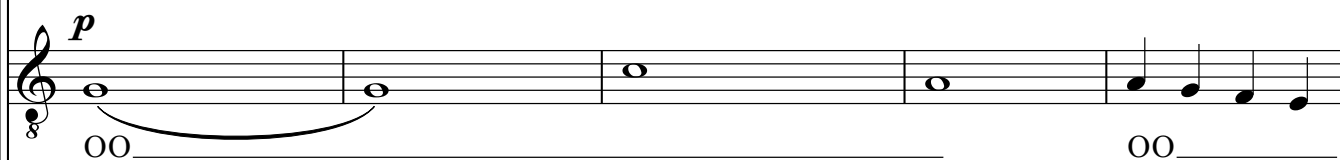
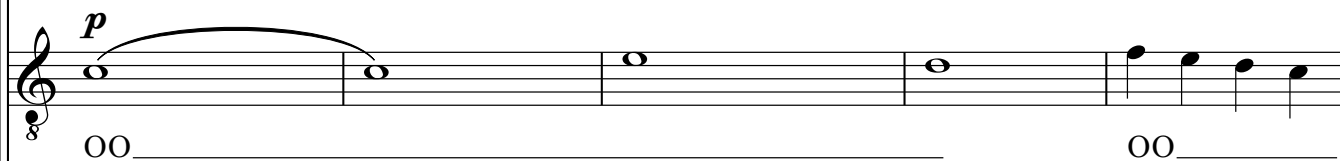
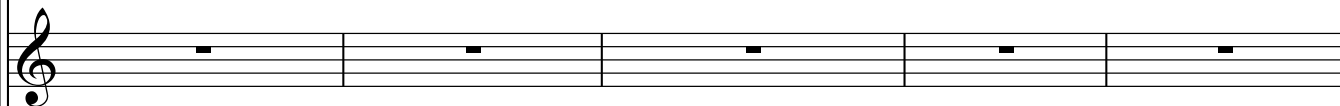
mf
8 Ku _____ mi _____ tz _____ i _____ mi - toch ha'a fe - cha

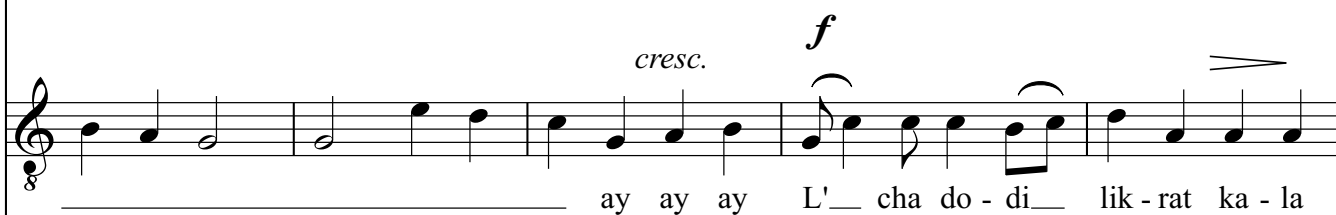
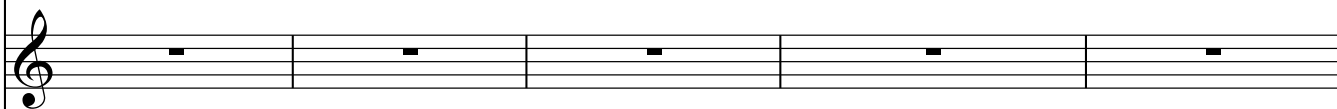
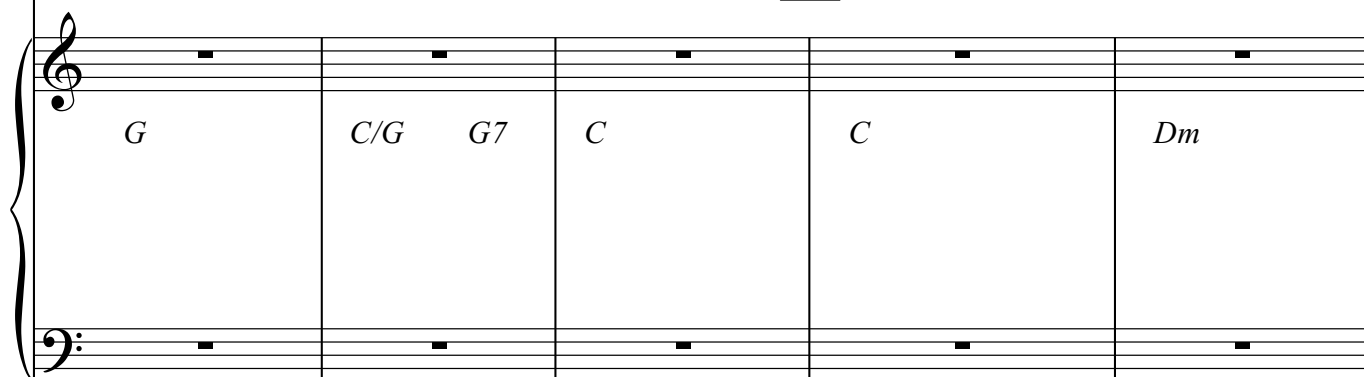
Ku - mi tz - i mi - toch ha'a fe - cha

Ku - mi tz - i mi - toch ha'a fe - cha _____

G7 *G7* *G7* *C*

54



H**H**

64

64

17

8

dim. *p*

p'nei sha - bat n' kab la L' cha do - di lik - rat ka - la

dim. *p*

p'nei sha - bat n' kab la L' cha do - di lik - rat ka - la

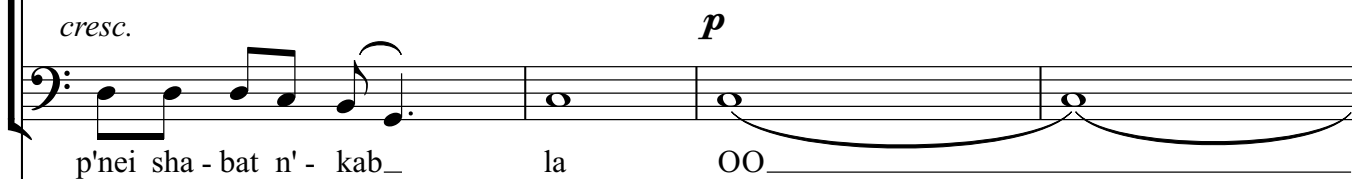
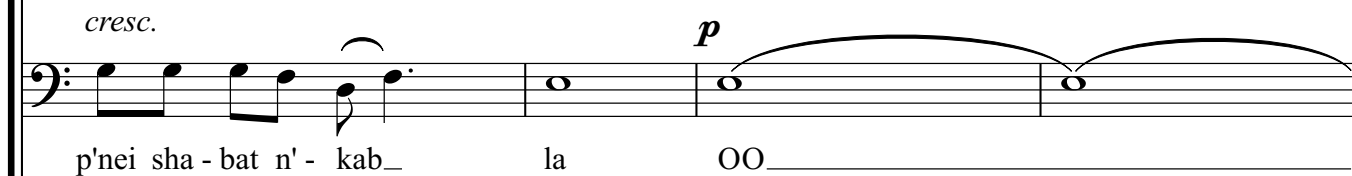
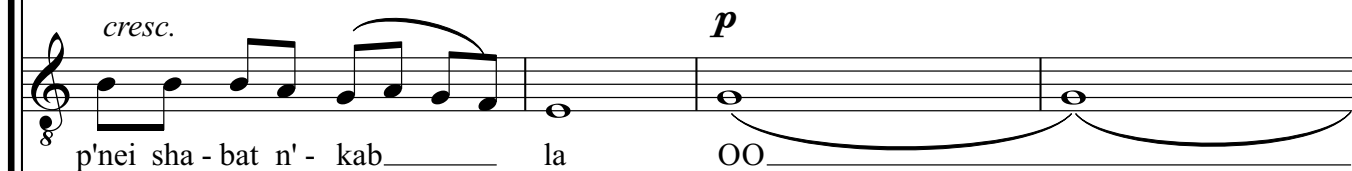
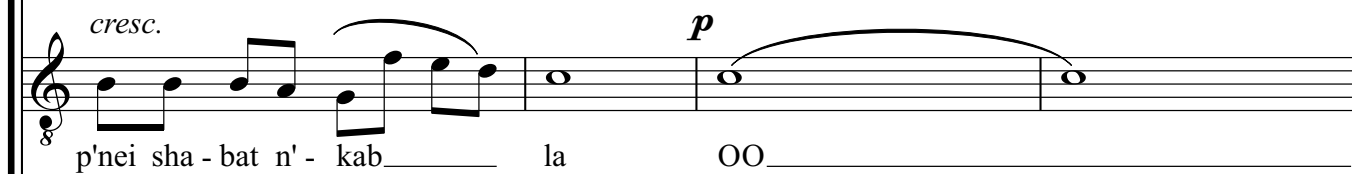
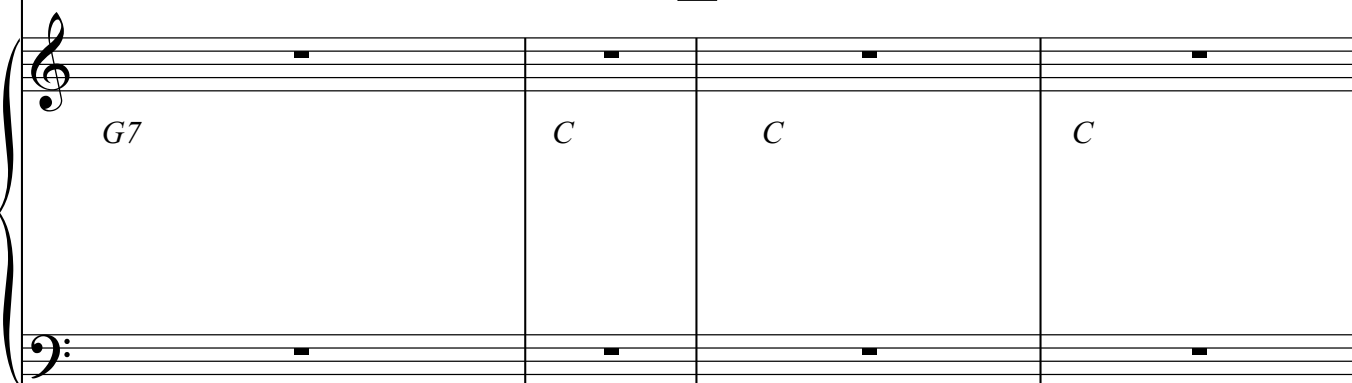
dim. *p*

p'nei sha - bat n' kab la L' cha do - di lik - rat ka - la

dim. *p*

p'nei sha - bat n' kab la L' cha do - di lik - rat ka - la

G7 *C* *C* *Dm*

I**I**

72

Me - a - far ku - mi ay yai yai yai_____

Me - a - far ku - mi ay yai yai yai_____

mf Liv_____ shi_____ big_____ dei_____

mf Liv_____ shi_____ big_____ dei_____

Liv - shi big - dei

Liv - shi big - dei

<i>C</i>	<i>A7</i>	<i>Dm</i>	<i>G7</i>	<i>G7</i>
----------	-----------	-----------	-----------	-----------

Tif - ar - teich a - mi ay yai yai yai yai yai Al_____ yad_____ ben yi___ shai_____

Tif - ar - teich a - mi ay yai yai yai yai yai Al_____ yad_____ ben yi___ shai_____

tif - ar-tecih a - mi OO_____

tif - ar - teich a - mi 00_____

tif - ar-teich a - mi OO_____

tif - ar - teich a - mi_____ OO_____

C

80

beit ha- lach___ mi kar - va___ el naf___ shi g' - a___

beit ha- lach___ mi___ kar - va___ el naf___ shi g' - a -

OO

OO

OO

OO

C *Dm* *Dm* *G7*

la ay ay ay

la ay ay ay

p
ay ay ay L' cha do - di lik - rat ka - la p'nei sha bat n' kab la

p
ay ay ay L' cha do - di lik - rat ka - la p'nei sha bat n' kab la

p
ay ay ay L' cha do - di lik - rat ka - la p'nei sha bat n' kab la

p
ay ay ay L' cha do - di lik - rat ka - la p'nei sha bat n' kab la

K

C C Dm G7 C

90

cresc.
L' - chado - di lik - rat ka - la p'nei sha bat n' kab_____ la

cresc.
L' chado - di lik - rat ka - la p'nei shabat n' kab_____ la

cresc.
L' chado - di lik - rat ka - la p'nei sha bat n' kab_____ la

cresc.
L' chado - di lik - rat ka - la p'nei sha bat n' kab_____ la

C *Dm* *G7* *C* *C7*

L

Hit - o - re - ri__ hit__ o - re - ri__ ki va o - rech

p
oo__

p
oo__

p
oo__

p
oo__

L

99

ku-mi o__ ri U - ri u - ri shir da-be - ri__ K' vodA-do-Shem a - la__

OO Pom pom

OO Pom pom

OO Pom pom

OO Pom pom

M

ich nig - la

8 pom L' cha l' - chado - di lik - rat lik - rat ka - la p' - nei p' - nei sha - bat n' - kab

8 pom L' cha l' cha do - di lik - rat lik - rat ka - la p' - nei p' - nei sha - bat n' - kab

8 pom L' cha l' cha do - di lik - rat lik - rat ka - la p' - nei p' - nei sha - bat n' - kab

8 pom L' cha l' chado - di lik - rat lik - rat ka - la p' - nei p' - nei sha - bat n' - kab

M

107

la L'cha l'cha do-di lik-ratlik - ratka - la p'-nei p' - nei sha-bat n' - kab

lam L'cha l'cha do-di lik-ratlik - ratka - la p'-nei p' - nei sha-bat n' - kab

la L'cha l'cha do-di lik-ratlik - ratka - la p'-nei p' - nei sha-bat n' - kab

la L'cha l'cha do-di lik-ratlik - ratka - la p'-nei p' - nei sha-bat n' - kab

III

Lo tei vo- shi_ v'-lo ti - kal_ mi_ m,a tish to cha-chi

p
la OO_____

p
la OO_____

p
la OO_____

p
la OO_____

p
la OO_____

N

The musical score is for page 28, marked with a box containing the letter 'N'. It features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "Lo tei vo- shi_ v'-lo ti - kal_ mi_ m,a tish to cha-chi". The piano accompaniment consists of two staves, a right-hand treble staff and a left-hand bass staff, both with three flats in the key signature. The piano part includes a section marked with a box containing the letter 'N'. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano).

115

u ma t'-he-mi Bach yech su a__ ni yei a__ v' - niv_ n'__ ta__ ir__

OO Pom pom

OO Pom pom

OO Pom pom

OO Pom pom

OO Pom pom

123

la L'chale cha do - di__ likrat lik - rat ka - la__ p'nei p' - nei sha-bat n' kab_

lam L'cha l' cha do - di__ likrat lik - rat ka - la__ p'nei p' - nei sha-bat n' kab_

la L'cha l' cha do - di__ likrat lik - rat ka - la__ p'nei p' - nei sha-bat n' kab_

la L'cha l' cha do - di__ likrat lik - rat ka - la__ p'nei p' - nei sha-bat n' kab_

P

la la la__ cha do - di rat ka - la p'-nei p' - nei sha-bat n' - kab_

la la la__ cha do - di rat ka - la nei sha-bat

la la la__ l'cha l' cha do - di__ lik-ratlik - rat ka - la nei sha-bat

Detailed description: This block contains the vocal and piano accompaniment for measures 127 through 130. It features five staves. The first two staves are for vocal parts, each with a treble clef and a key signature of three flats. The next three staves are for piano accompaniment, with the first two in treble clef and the last in bass clef. The lyrics are written below the vocal staves. The music is in a 4/4 time signature. The piano part consists of chords and single notes, providing harmonic support for the vocal lines.

P

Detailed description: This block shows the piano accompaniment for measures 127 through 130. It consists of two staves, treble and bass clef, with a key signature of three flats. The music features chords and single notes, providing harmonic support for the vocal lines. The piano part is written in a 4/4 time signature.

131

This musical score is for a vocal and piano piece, page 33. It features a vocal line with lyrics in Italian and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 8/8. The vocal line consists of six staves, with the first two staves being empty. The lyrics are: "la l' - cha l' - cha do - di lik - rat lik - rat ka - la p' - nei p' -". The piano accompaniment consists of two staves, with the first two staves being empty. The piano part features a melody in the right hand and a bass line in the left hand, with various chords and intervals.

la l' - cha l' - cha do - di lik - rat lik - rat ka - la p' - nei p' -

la l' - cha l' - cha do - di rat ka - la p' - nei p' -

la cha do - di rat ka - la p' - nei p' -

la cha do - di rat ka - la p' - nei p' -

8

nei sha - bat p' - nei p' - nei sha - bat p' - nei p' - nei sha - bat n' - kab_ la

8

nei sha - bat p' - nei p' - nei sha - bat p' - nei p' - nei sha - bat n' - kab_ la

nei sha - bat p' - nei p' - nei sha - bat p' - nei p' - nei sha - bat n' - kab_ la

nei sha - bat p' - nei p' - nei sha - bat p' - nei p' - nei sha - bat n' - kab_ la

RIT

Detailed description: This page contains musical notation for measures 134 through 137. It features a vocal line with lyrics in Hebrew and a piano accompaniment. The vocal line consists of four staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: 'nei sha - bat p' - nei p' - nei sha - bat p' - nei p' - nei sha - bat n' - kab_ la'. The piano accompaniment consists of two staves, a grand staff with a treble and bass clef, and a key signature of three flats. The piano part includes a 'RIT' (ritardando) marking in measure 137. The page number '34' is at the top left, and the measure number '134' is at the top left of the first staff.