

IVDU ET HASHEM

MELODY BY SEYMOUR ROCKOFF

ARRANGED FOR TRIO SOLOISTS & CHOIR BY EVELYN GREEN & RUSSEL LURIE

VIVACE

SOLOIST 1

VIVACE

SOLOIST 2

VIVACE

SOLOIST 3

VIVACE

TENOR 1

VIVACE

TENOR 2

VIVACE

BASS 1

VIVACE

BASS 2

VIVACE

f

Piano

The musical score is for a piece titled 'IVDU ET HASHEM'. It is arranged for six vocal soloists (Soloist 1, Soloist 2, Soloist 3, Tenor 1, Tenor 2, Bass 1, Bass 2) and piano accompaniment. The tempo is marked 'VIVACE' and the key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 4/4. The piano part begins with a forte (f) dynamic. The vocal parts are currently marked with whole rests, indicating they are to be sung in harmony with the piano accompaniment.

A

4

Iv - du et Ha - shem iv -

Iv - du et Ha - shem, iv -

Iv - du et Ha - shem, iv -

p
Pom pom pom pom

p
Pom pom pom pom

p
pom pom Pom pom

p
Pom pom pom pom

sfz *f* *dim.* *mf*

du et Ha - shem, iv - du et Ha - shem iv - du et Ha - shem b' - sim

du et Ha - shem, iv - du et Ha - shem, iv - du et Ha - shem b' - sim

du et Ha - shem, iv - du et Ha - shem, iv - du et Ha - shem b' - sim

pom pom pom pom pom pom pom pom pom pom pom pom

pom pom pom pom pom pom pom pom pom pom pom pom

pom pom pom pom pom pom pom pom pom pom pom pom

pom pom pom pom pom pom pom pom pom pom pom pom

13

cha Bo-u bo - u l' fa-nav

cha Bo-u bo - u l' fa-nav

cha Bo-u bo - u l' fa-nav bo-u bo - u l' fa-nav

p
pom pom pom OO

p
pom pom pom OO

p
pom pom pom Pom pom pom pom pom pom pom pom

p
pom pom pom Pom pom pom pom pom pom pom pom

cresc.

bo - u l' - fa - nav_ bir - na - na bo - u bo - u l' - fa - nav

bo - u l' - fa - nav_ bir - na - na

bo - u l' - fa - nav_ bir - na - na bo - u bo - u l' - fa - nav

OO Pom pom pom pom

OO Pom pom pom pom

pom pom pom pom pom pom pom pom OO

pom pom pom pom pom pom pom pom OO

cresc.

19

bo - u l' - fa - nav_ bir - na - na Iv -

bo - u bo - u l' - fa - nav bo - u l' - fa - nav_ bir - na - na

bo - u bo - u l' - fa - nav bo - u l' - fa - nav_ bir - na - na Iv -

pom pom pom pom pom pom pom pom na

pom pom pom pom pom pom pom pom na

OO na

OO na

cresc.

du et Ha - shem, iv - du et Ha - shem, iv - du et Ha - shem b' - sim

du et Ha - shem, iv - du et Ha - shem, iv - du et Ha - shem b' - sim

p oo _____

p oo _____

p oo _____

p oo _____

p oo _____

p oo _____

The musical score is for a voice and piano piece. It features a vocal line with lyrics in Hebrew and a piano accompaniment. The score is divided into two systems. The first system contains the vocal line, a piano line with whole notes, and a grand staff with chords. The second system contains the vocal line, a piano line with whole notes, and a grand staff with chords. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'p' (piano). The score includes a rehearsal mark 'C' at the beginning of the first system.

25

This musical score is for page 25 of a piece, featuring vocal parts and piano accompaniment. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into two systems. The first system contains three staves: a vocal line, a vocal line with lyrics, and a bass line. The second system contains four staves: two vocal lines with lyrics and two piano accompaniment staves. The piano part consists of a right-hand melody with chords and a left-hand bass line. The lyrics are in Russian and include the words 'cha', 'bo-u', 'l'-fa', 'nav', and 'bir-na'. The score includes dynamic markings such as *p* (piano) and *8* (octave).

cha bo-u l'-fa- nav__bir-na

Bo-u bo-u bo-u bo-u bo-u bo-u bo-u l'-fa nav__bir-na

cha Bo-u bo-u bo-u bo-u bo-u bo-u bo-u l'-fa- nav__bir-na

p
B' - sim-cha OO__

p
B' - sim-cha OO__

p
B' - sim-cha OO__

p
B' - sim-cha OO__

D

na Iv - du et Ha shem, iv - du et ha-

na Iv - du et Ha - shem, iv - du et Ha - shem, iv -

na Iv - du et Ha - shem, iv - du et Ha - shem, iv -

p

— Pom pom pom pom pom pom pom pom

p

— Pom pom pom pom pom pom pom pom

p

— Pom pom pom pom pom pom pom pom

p

— Pom pom pom pom pom pom pom pom

32

Shem, iv - du et Ha-shem b' - sim - cha _____ bo - u bo - u

du et Ha - shem b' - sim - cha bo - u bo - u bo - u

du et Ha - shem b' - sim - cha Bo - u bo - u bo - u

pom pom pom pom pom pom pom pom pom pom pom pom

pom pom pom pom pom pom pom pom pom pom pom pom

pom pom pom pom pom pom pom pom pom pom pom pom

pom pom pom pom pom pom pom pom pom pom pom pom

Musical score for the song "Bouffon" by Georges Bizet. The score is written for voice and piano. The key signature is B-flat major (two flats), and the time signature is 4/4. The lyrics are in French.

Vocal Parts:

- First Voice (Soprano):** bo - u bo - u bo - u l' - fa - nav____ bir - na - na
- Second Voice (Alto):** bo - u bo - u bo - u bo - u l' - fa - nav____ bir - na - na
- Third Voice (Bass):** bo - u bo - u bo - u bo - u l' - fa - nav____ bir - na - na

Piano Accompaniment:

- Right Hand:** pom pom pom pom pom pom pom pom pom pom pom pom
- Left Hand:** pom pom pom pom pom pom pom pom pom pom pom pom

The score consists of 12 measures. The vocal parts enter in the first measure and continue through the fourth measure, where they are sustained. The piano accompaniment enters in the fifth measure and continues through the twelfth measure.

38

E

This musical score page contains measures 38 through 41. Measures 38-41 are marked with a large 'E' in a box. The score is written for piano and orchestra. The piano part consists of six staves (three treble and three bass clefs). The orchestra part consists of six staves (three treble and three bass clefs). The key signature is E-flat major (three flats). The time signature is 4/4. The piano part is mostly silent in measures 38-41, with a few notes in measure 41. The orchestra part is active in measures 38-41, with a variety of notes and rests. The piano part has a dynamic marking of *f* (forte) in measure 38. The orchestra part has a dynamic marking of *sfz* (sforzando) in measure 41.

Measures 38-41 are marked with a large 'E' in a box. The piano part is mostly silent in measures 38-41, with a few notes in measure 41. The orchestra part is active in measures 38-41, with a variety of notes and rests. The piano part has a dynamic marking of *f* (forte) in measure 38. The orchestra part has a dynamic marking of *sfz* (sforzando) in measure 41.

Rehearsal mark 42 is indicated by a box with the letter 'F' above the first staff. The score consists of six systems of staves. The first four systems are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics. The last two systems are piano accompaniment (Right and Left Hand). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

Vocal Parts:

- Soprano:** *mf* Iv - du et Ha-shem, iv - du et Ha-
- Alto:** *mf* v - du et Ha-shem, iv - du et Ha-
- Tenor:** *f* Iv - du et Ha - shem, iv - du et Ha - shem, iv -
- Bass:** *f* Iv - du et Ha - shem, iv - du et Ha - shem, iv -

Piano Accompaniment:

- Right Hand:** *f* (first measure), *mf* (second measure), then continues with chords and eighth notes.
- Left Hand:** *dim.* (diminuendo), playing a simple bass line.

45

shem et Ha - shem b' - sim - cha _____ *mp* Iv - du et Ha -

shem et Ha - shem b' - sim - cha _____ *mp* Iv - du et Ha -

du et Ha - shem b' - sim - cha *mf* Iv - du et Ha - shem, iv -

du et Ha - shem b' - sim - cha *mf* Iv - du et Ha - shem, iv -

shem, iv - du et Ha shem et Ha-shem b' - sim-cha

shem, iv - du et Ha shem et Ha-shem b' - sim-cha

du et Ha-shem, iv - du et Ha-shem b' - sim-cha

du et Ha-shem, iv - du et Ha-shem b' - sim-cha

cresc.

Detailed description: This musical score page contains measures 16 through 48. It features four vocal staves and a piano accompaniment. The first three vocal staves (Soprano, Alto, and Tenor) have rests for measures 16-18. In measure 19, they all enter with the lyrics 'shem, iv - du et Ha shem et Ha-shem b' - sim-cha'. The Soprano and Alto parts are in treble clef, while the Tenor part is in bass clef. The piano accompaniment begins in measure 19 with chords in the right hand and a single note in the left hand. In measure 49, the piano part features a melodic line in the right hand and a bass line in the left hand, marked with a 'cresc.' (crescendo) instruction.

p

p

f *dim.* *mp* *cresc.*

Bo-u bo u l' - fa-nav bo-u bo - u l' - fa-nav bo-u l' - fa- nav_ bir-na

f *dim.* *mp* *cresc.*

Bo-u bo - u l' - fa-nav bo-u bo - u l' - fa-nav bo-u l' - fa- nav_ bir-na

This musical score is for a vocal and piano piece, page 18. It features five systems of staves. The first four systems are for vocal parts, and the fifth is for the piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4.

System 1: Four vocal staves (Soprano, Alto, Tenor, Bass) with whole rests.

System 2: Soprano and Alto parts. Both start with a mezzo-piano (*mp*) dynamic and a melodic line: "l' - fa - nav__ bir - na - na". They then transition to a piano (*p*) dynamic with a sustained note and a decrescendo hairpin.

System 3: Tenor and Bass parts. Both start with a sustained note. The Tenor part then moves to a forte (*f*) dynamic with a melodic line: "Bo - u bo - u l' - fa - nav". The Bass part also moves to a forte (*f*) dynamic with the same melodic line.

System 4: Piano accompaniment. The right hand plays chords with eighth-note patterns. The left hand plays a melodic line with a crescendo (*cresc.*) marking.

56

This musical score is for a vocal and piano ensemble, page 19. It features a vocal line and a piano accompaniment. The vocal line consists of two staves, each with a treble and bass clef, and a piano line with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal line includes lyrics in Russian: "bo-u l'-fa- nav_ bir-na - na". The piano line includes dynamic markings: *mf* (mezzo-forte), *dim.* (diminuendo), and *mp* (mezzo-piano). The piano line also includes a section with a tremolo effect, indicated by a wavy line above the notes. The piano line includes a section with a tremolo effect, indicated by a wavy line above the notes. The piano line includes a section with a tremolo effect, indicated by a wavy line above the notes.

56

Iv-

Iv-

mf *dim.* *mp*

bo-u l'-fa- nav_ bir-na - na Iv-

mf *dim.* *mp*

bo-u l'-fa- nav_ bir-na - na Iv-

dim. *mf* *dim.*

bo-u bo - u l' - fa - nav bo-u l'-fa- nav_ bir-na - na

dim. *mf* *dim.*

bo-u bo - u l' - fa - nav bo-u l'-fa- nav_ bir-na - na

du et Ha - shem, iv - du et Ha - shem, iv - du et Ha - shem b' - sim

du et Ha - shem, iv - du et Ha - shem, iv - du et Ha - shem b' - sim

du et Ha - shem, iv - du et Ha - shem, iv - du et Ha - shem b' - sim

du et Ha - shem, iv - du et Ha - shem, iv - du et Ha - shem b' - sim - cha

p

OO

p

OO

62

cha

Bo - u bo - u bo - u bo - u bo - u bo - u

cha

Bo - u bo - u bo - u bo - u bo - u bo - u

cha

p OO _____

p OO _____

mf *mp*

B' - sim - cha Bo - u bo - u bo - u bo - u bo - u bo - u

mf *mp*

B' - sim - cha Bo - u bo - u bo - u bo - u bo - u bo - u

65

bo - u l' - fa - nav____ bir - na - na Iv - du et Ha

bo - u l' - fa - nav____ bir - na - na Iv - du et Ha - shem, iv -

bo - u l' - fa - nav____ bir - na - na Iv - du et Ha - shem, iv -

cresc. *f* *p*
bo - u l' - fa - nav____ bir - na - na Pom pom pom pom

cresc. *f* *p*
bo - u l' - fa - nav____ bir - na - na Pom pom pom pom

cresc. *f* *p*
bo - u l' - fa - nav____ bir - na - na Pom pom pom pom

cresc. *f* *p*
bo - u l' - fa - nav____ bir - na - na Pom pom pom pom

Piano accompaniment:

68

shem, iv - du et Ha shem, iv - du et Ha-shem b' - sim - cha

du et Ha - shem, iv - du et Ha - shem b' - sim - cha

du et Ha - shem, iv - du et Ha - shem b' - sim - cha

pom pom pom pom pom pom pom pom pom pom pom pom

pom pom pom pom pom pom pom pom pom pom pom pom

pom pom pom pom pom pom pom pom pom pom pom pom

pom pom pom pom pom pom pom pom pom pom pom pom

bo - u bo - u bo - u bo - u bo - u bo - u l' - fa - nav bir - na -

Bo - u bo - u bo - u bo - u bo - u bo - u l' - fa - nav bir - na -

Bo - u bo - u bo - u bo - u bo - u bo - u l' - fa - nav bir - na -

mp pom pom bo - u bo - u bo - u *cresc.* bo - u bo - u bo - u l' - fa - nav bir - na -

mp pom pom bo - u bo - u bo - u *cresc.* bo - u bo - u bo - u l' - fa - nav bir - na -

mp bo - u - bo - u bo - u *cresc.* bo - u bo - u bo - u bo - u l' - fa - nav bir - na -

mp Bo - u bo - u bo - u *cresc.* bo - u bo - u bo - u bo - u l' - fa - nav bir - na -

Piano accompaniment: Repeating eighth-note pattern in the right hand and a simple bass line in the left hand.

74

74

na

f

na

na

f

na

f

na

f

na

na