

Mi Chamocha... Tsur Yisrael

Ver. 1.2

Arranged Stephen Simpson
2004

The musical score is arranged in three systems, each with four staves: Melody (T1), Baritone, Tenor (T2), and Bass. The key signature is one sharp (F#), and the time signature is 4/4. The first system covers measures 1-3, the second system covers measures 4-6, and the third system covers measures 7-10. The lyrics are written below the staves, with some parts in Hebrew and some in English. The score includes various musical notations such as notes, rests, and bar lines. The Baritone, Tenor, and Bass parts are marked with an '8' below the staff, indicating an octave shift. The Melody (T1) part is marked with a '4' above the staff, indicating a fourth octave shift. The score ends with a double bar line and a final measure in the third system.

Melody (T1)
Mi cha - mo - cha ba - ei - lim A - do - nai Mi ka - mo - cha

Baritone
ne - dar ba - ko - desh No - ra t' - hi - lot o - sai fe - leh. ["Shira chad...

Tenor (T2)

Bass

Melody (T1)
v'ameru"] A - do - nai yim - loch l' - o - lam va - ed

Baritone

Tenor (T2)

Bass

Tsur Yisrael

13

Melody (T1)

Baritone

Tenor (T2)

Bass

Tsur Yis - ra - el ku - ma b'ez - rat Yis - ra - el uf - de chinu me - cha

p

24

Melody (T1)

Baritone

Tenor (T2)

Bass

Y'hu-da - v' - Yis - ra - el Go - a - lei - nu A-do - nai tze - va - ot Sh' - mo

34

Melody (T1)

Baritone

Tenor (T2)

Bass

p k' - do - sh *pp* Yis - ra - el

p *pp*